





M A D E I N I T A L Y

Giochiamo con le armonie dei volumi per trovare le soluzioni più creative. Le richieste del cliente sono la scintilla del nostro lavoro, lo spunto che ci permette di plasmare lo spazio per renderlo specchio di chi lo vivrà. Ambienti pensati per l'uomo, progettati sulla base di esperienze reali, perché il benessere dello spirito favorisce lo sviluppo delle idee.

We play with the harmony of volumes to find the most creative solutions. Our clients' requests are the spark of our work, the inspiration that allows us to modify space in order to make it a mirror of those who will live in it. We design environments for man, based on real experiences, because the wellbeing of the spirit promotes the creation of ideas.

25 **ANNIVERSARY
EARS**
DELLAROVERE
OFFICE & CONTRACT

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010 *logistica/ logistics*
012 *referenze/ references*
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076 *biquadro*
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PRESENTAZIONE

company profile

- 006 *azienda/ company*
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- 012 *referenze/ references*
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Azienda Company

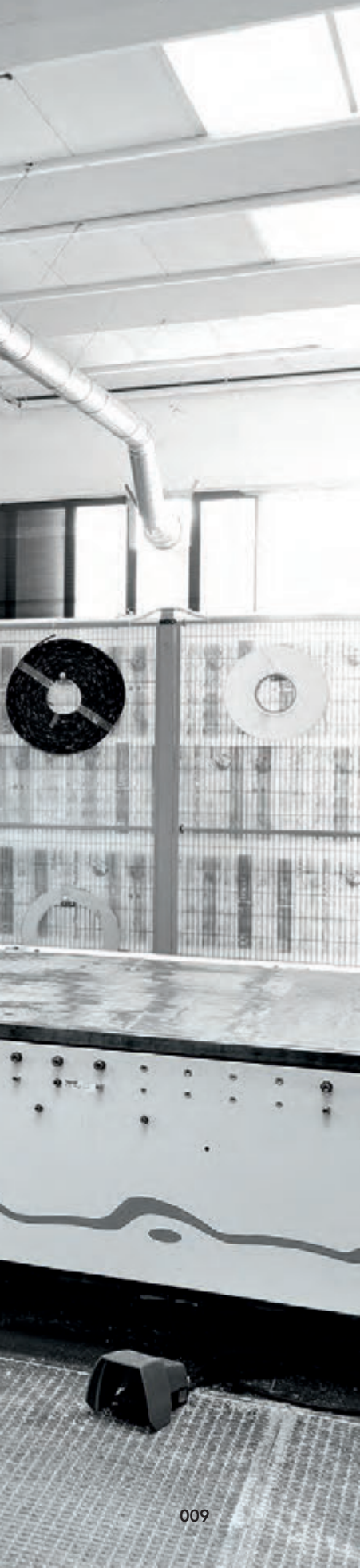
Della Rovere è una azienda italiana che da oltre 25 anni produce arredi per ufficio di design. Nel corso degli anni l'azienda si è sviluppata offrendo al mercato soluzioni a 360° per il layout dello spazio lavoro, completando le sue collezioni "scrivania", con meeting, reception, pareti attrezzate, sedie da ufficio e sofà d'attesa. La produzione è 100% Made in Italy ed è centralizzata nel nuovo stabilimento di 15.000 metri quadrati sito a Montelabbate in provincia di Pesaro. Grazie a macchinari tecnologicamente avanzati, Della Rovere riesce a soddisfare ogni necessità di arredo personalizzando i mobili nelle forme e nelle dimensioni adattandosi alle esigenze di mercato e del cliente.

Della Rovere is an Italian company that for over 20 years has been manufacturing office furniture featuring prestigious and innovative designs. Over the years the company has grown by offering to the marketplace total solutions for workspace layout. By integrating their "workstation" solutions with meeting tables, receptions, partitioning and screen solutions, storagewall, office chairs and waiting room seating. Production is 100% Made in Italy and it is centralized in the new 15,000 square meters factory located in Montelabbate in the area of Pesaro. Thanks to the use of technologically advanced machinery, Della Rovere can satisfy every furnishing need by customizing the shape and size of furniture according to market and customers' requirements.






DELL'AROVERE
MOBILIPERUFFICIO



Produzione *Manufacturing*

Dal 1992 Della Rovere è specializzata nella produzione di arredi per ufficio. I mobili sono realizzati unendo le moderne tecnologie di produzione industriale alla perizia artigianale. Ogni articolo prodotto subisce un controllo qualità completo al fine di garantire la massima efficienza. Grazie all'esperienza acquisita nel tempo, alla flessibilità produttiva, alla struttura interna e ad una logistica ben organizzata, oggi Della Rovere è in grado di offrire differenti soluzioni progettuali, ovunque nel mondo.

Since 1992 Della Rovere is specialized in manufacturing office furniture. The furniture is manufactured by combining industrial production modern technologies with artisan ability. Each manufactured item is subjected to strict quality control to ensure maximum efficiency. Thanks to experience gained over time, manufacturing flexibility, internal structure and well-organized logistics, today Della Rovere is capable of offering solutions ranging from a single work station to endless work stations on several levels implementing true turn-key projects all over the world.

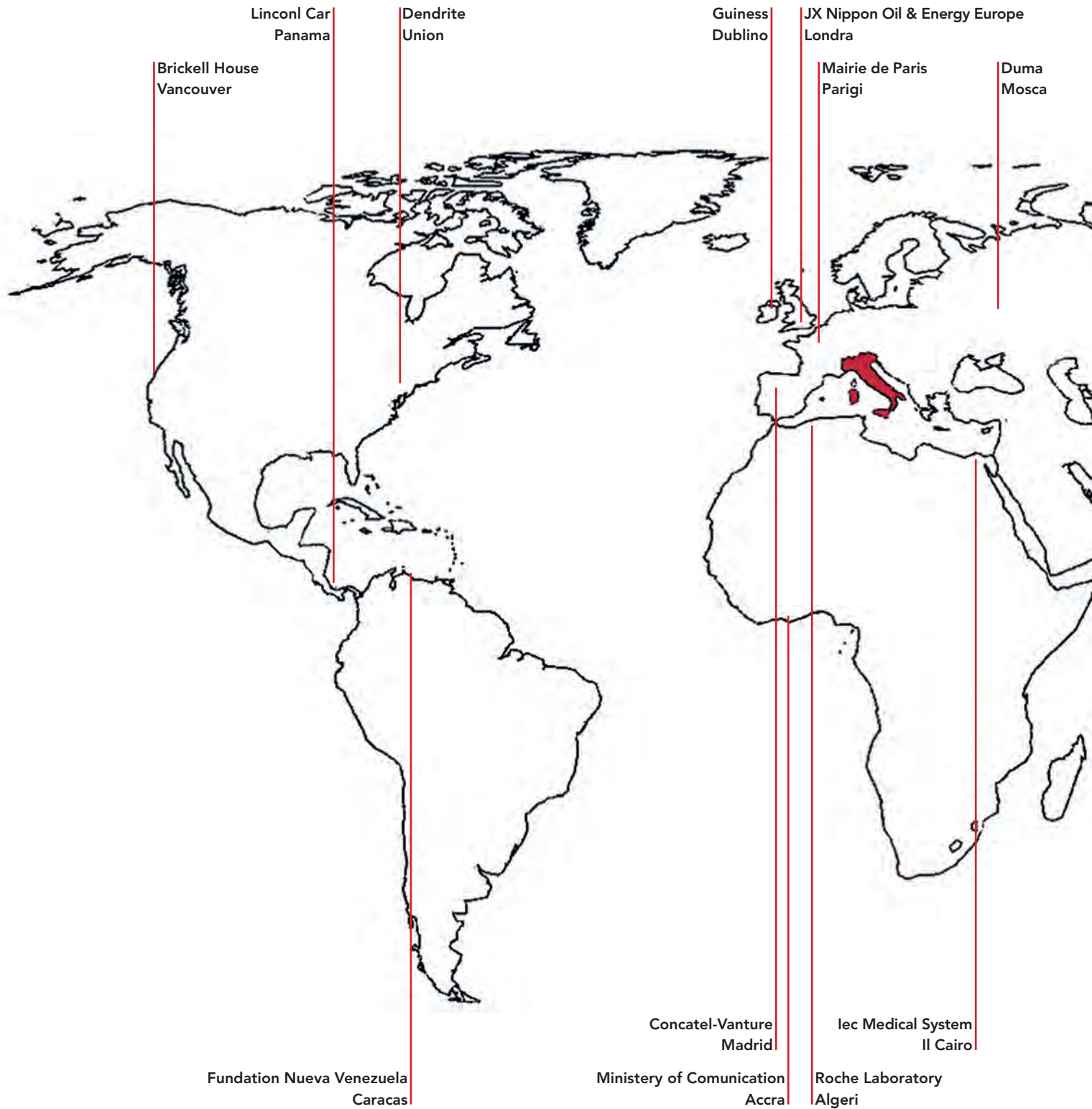
Logistica *Logistics*

Etichette chiare, packing list precise e comunicazione curata nel dettaglio. Una logistica puntuale che è parte centrale di una buona riuscita; un servizio che vede sempre al centro il nostro cliente.

Easy to understand labels, accurate packing lists and clear communications for timely logistics, represent the essence of the success for a service that has always the customer as its main focus.

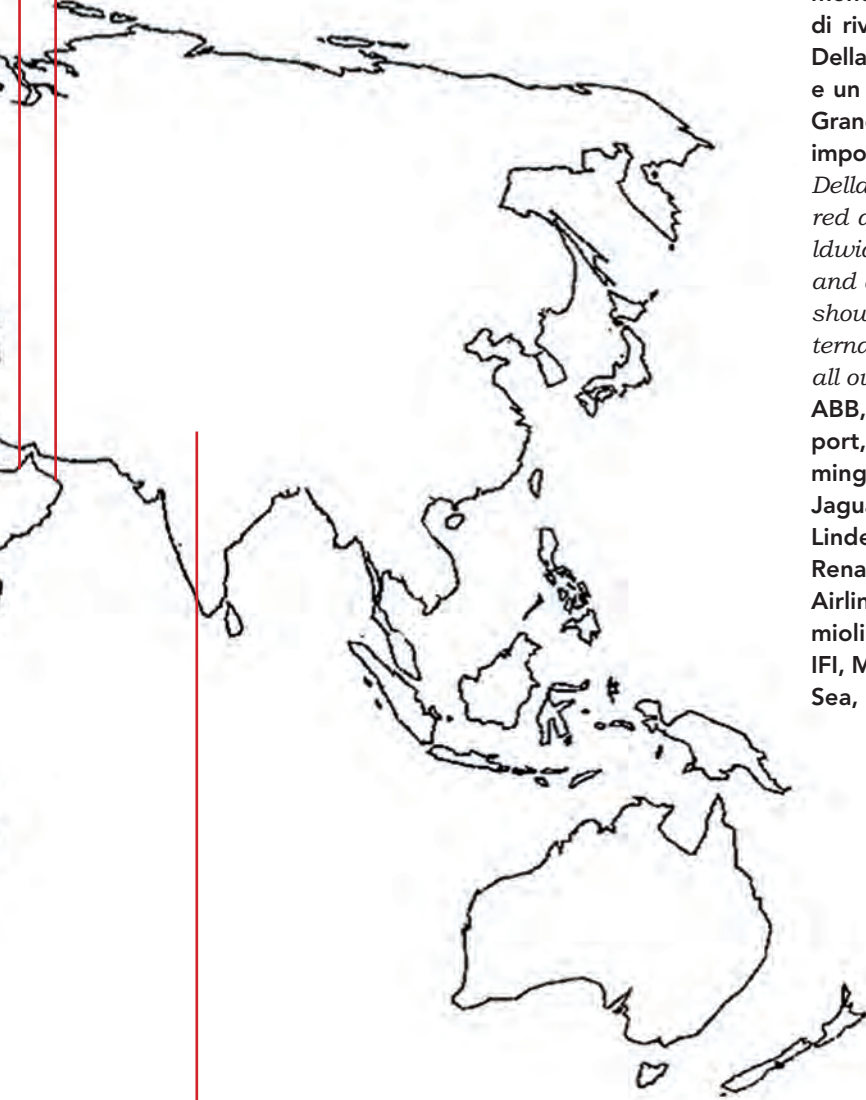






Police of Dubai
Dubai

Ministry of Health
Muscat



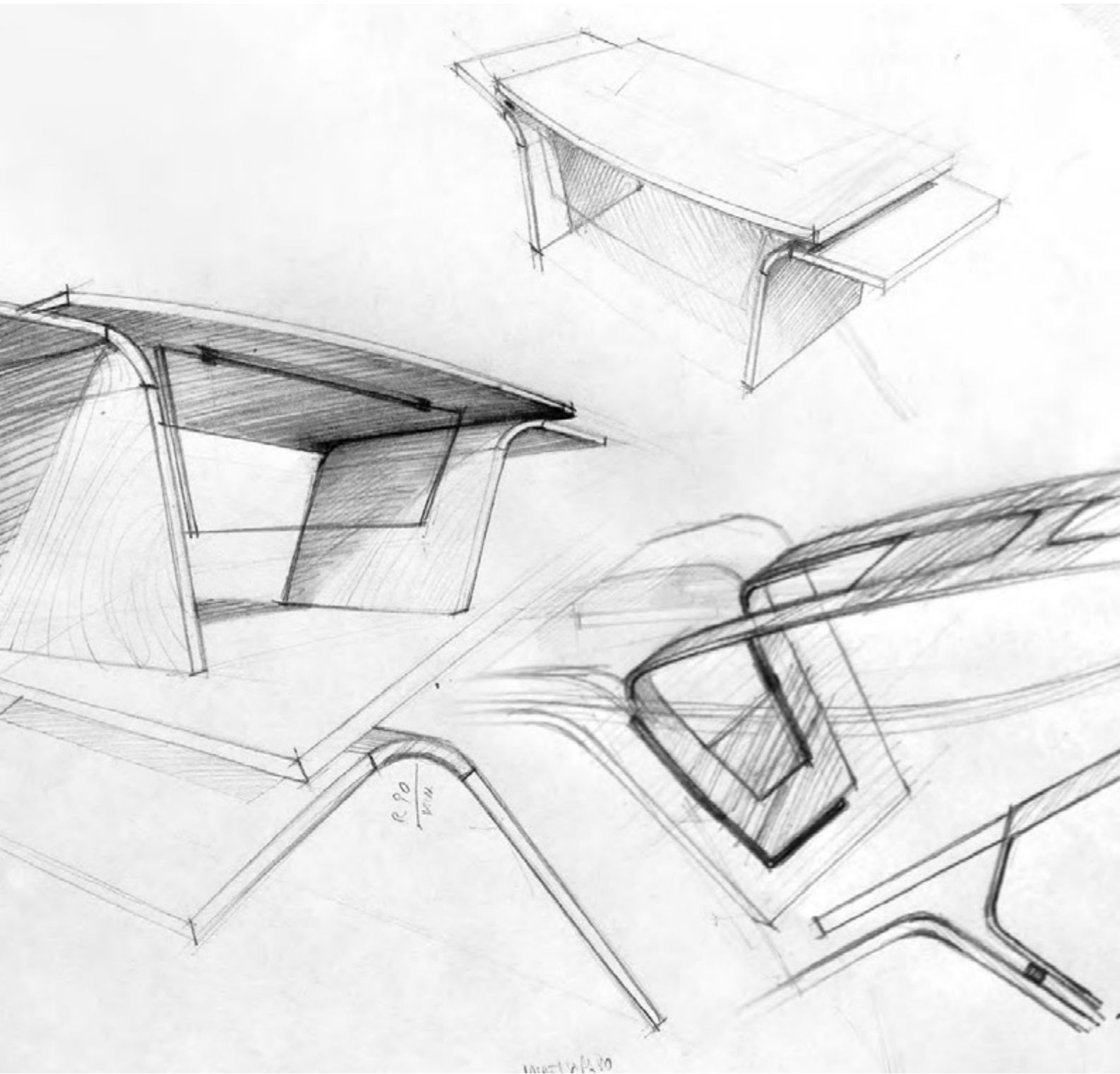
India Cements
Nuova Delhi

Referenze *References*

Gli arredi Della Rovere, completamente prodotti e assemblati in Italia, sono distribuiti in tutto il mondo attraverso una rete capillare e organizzata di rivenditori, architetti, distributori e showroom Della Rovere. L'azienda grazie ai suoi collaboratori e un ufficio specializzato nella gestione di Gare e Grandi Lavori, ha arredato in Italia e nel mondo importanti strutture come:

Della Rovere collections, completely manufactured and assembled in Italy, are distributed worldwide through a network of dealers, architects, and distributors, well supported by Della Rovere showrooms. The company, organized with an internal turn key project department, has furnished all over the world, Top Key Customers as:

ABB, AEG, Air Europe, Audi, BBC, Bruxelles Airport, CocaCola, Delta Telecom, Durex, FIFA, Fleming Research, Glaxo Wellcome, Guinness, Intel, Jaguar, Kalashnikov, Kellogg's, Knauf, Lauda Air, Linde, MSC, MTV, Nestlè, Nintendo, Novartis, Renault, Samsung, Siemens, Shell, South African Airlines, Volvo, Autostrade, Beghelli, Biesse, Bormioli, Cartorama, Costa Crociere, Ferrari, Fiat, IFI, MBDA, Olivetti, Perugia, Poste Italiane, Sda, Sea, Selex, Seven, Tecnam, Trenitalia.





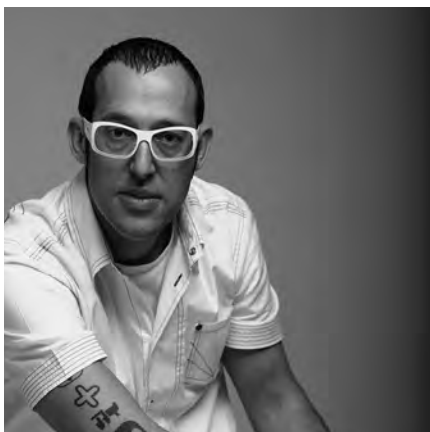
The original office

"Chi segue gli altri, non arriverà mai primo". In questo slogan è sintetizzata l'originalità ed il pensiero delle collezioni Della Rovere, sempre uniche e con una visione al futuro. Scrivanie, librerie, poltrone, divani, pareti divisorie ed attrezzature sono pensati da architetti di riferimento nel mondo del design e realizzati dall'ufficio ricerca e sviluppo Della Rovere.

"Those who follow the others never arrive first". This quote summarizes the originality and thought at the basis of Della Rovere collections, which are always unique and with an eye to the future. Desks, workstations, cabinets, office seating, armchairs and sofas, partitions and storagewall, and screen solutions, are designed by famous architects and then developed by the R&D department of Della Rovere."



Karim Rashid



Karim Rashid nasce al Cairo nel 1960. Di origine metà egiziana e metà inglese ha vissuto prevalentemente in Canada. Nel 1982 consegue la laurea in Industrial Design presso la Carleton University di Ottawa, Canada, per proseguire poi la sua specializzazione in design in Italia, a Napoli, presso vari studi tra i quali quello di Ettore Sottsass. Per Della Rovere ha disegnato le scrivanie Uno e Zero. Nel 2008 la scrivania Uno vince il Good Design Award.

Karim Rashid was born in Cairo in 1960. Half English and half Egyptian, he spent most of his life in Canada. In 1982 he received his degree in Industrial Design from the Carleton University of Ottawa, Canada and then continued specialising in design in Naples, Italy at a number of studios, including that of Ettore Sottsass. He designed the collections "Uno e Zero" for Della Rovere. In 2008, the desk Uno won the Good Design Award.

Paolo Pampanoni



Paolo Pampanoni è architetto, vive e lavora in Umbria dove nel 2000 ha fondato uno studio specializzato in architettura del lavoro e design. Il suo "modus operandi" è basato su principi "prestazionisti", secondo cui ogni aspetto della progettazione, di spazi o prodotti, deve ottenere una prestazione formale, funzionale, tecnica o economica. Per Della Rovere ha disegnato le Collezioni Lithos, eKompi, Be, Parete Tempo, i Divani H2O e Zip. Paolo Pampanoni is an architect who lives and works in Umbria where, in 2000, he founded a studio specialised in architecture for work and design. His "modus operandi" is based on a "principal performance" according to which every aspect of the design of space or products must lead to a formal, functional, technical or economic performance. He designed for Della Rovere the Lithos Collection, eKompi, Be, Parete Tempo, H2O e Zip sofas.

Andrea Stramigioli



Nasce a Pesaro nel 1966 dove si diploma all'Istituto d'Arte. Si laurea in Architettura all'Università degli Studi di Firenze. Attualmente è titolare dello studio Stramigioli Associati con sede a Pesaro, ma i suoi progetti si trovano ormai in molte parti del mondo. La curiosità ed il piacere di confrontarsi con mondi sempre nuovi, l'interazione e l'integrazione con culture e professionalità diverse lo hanno portato a realizzare spazi ed ambienti sempre differenti. He was born in Pesaro in 1966 where he graduated at the Art Institute. He received his degree in Architecture at the University of Florence. Andrea currently holds the design studio Stramigioli Associates based in Pesaro, but his projects are now in many parts of the world. The curiosity and the pleasure of dealing with ever new worlds, interaction and integration with different cultures and professionalism have led him to create always different spaces & environments.

Fabio Gigli



Laureatosi in architettura a Roma nel 1973 si è da subito distinto tanto da guadagnare l'applauso e la critica positiva di prestigiose autorità già dal 1977 con la vincita del premio Abet Print per il progetto realizzato in laminato di "Un sistema coordinato di arredi e partizioni interne per un nuovo modo di vivere l'ufficio". Fabio Gigli ha contribuito al successo di Della Rovere progettando il modello Edison. *Graduated in Rome in 1973, Fabio Gigli immediately distinguished himself and gained the applause and positive critic of prestigious authorities: soon in 1977 he won the Abet Print prize for the project realised in laminate called: "A coordinate furniture system and internal partitions for a new way of living the office". Fabio Gigli has contributed to Della Rovere success thanks to the project of model Edison.*

Simone Micheli



Un segno originale, un prodotto esclusivo, un marchio che si distingue nello spazio e nel tempo. Professore universitario, fonda l'omonimo Studio d'Architettura nel 1990, e la società di progettazione "Simone Micheli Architectural Hero" nel 2003. Simone Micheli ha disegnato per Della Rovere gli imbottiti Swosh, Hoc, Pan, Quid, Go, Ubo, Ne. *An original symbol, an exclusive product, a brand that stands out in time and space. A University Professor, in 1990 he founded the architectural firm with his own name and in 2003 he created the design company "Simone Micheli Architectural Hero". For Della Rovere he designed the exclusive line of "Adrenalina" sofas.*



DIREZIONALI

executive

- 020 *uno*
- 028 *zero*
- 036 *larus*
- 076 *biquadro*
- 104 *lithos*
- 130 *segno*

Fornire allo spazio personalità, comfort ed efficienza per poter organizzare, guidare e istruire. Arredi direzionali che trasformano una persona in un leader. Forme morbide e audaci o solide e lineari, ma sempre stimolanti e funzionali per rendere nel tempo il luogo di lavoro familiare e gradevole.

Executive. Give to the space, personality, comfort and efficiency ! Executive collection to furnish a living space in which a person becomes a leader. Soft or strong shape, but always stimulating and functional through time to make the work placefriendly.

UNO

design Karim Rashid

Direttamente dal futuro, il design avveniristico è fatto per stupire e non solo. Ergonomia e forme morbide sono studiate per donare un nuovo comfort.

Directly from the future, this futuristic design is made to surprise you and more. Ergonomics and soft forms, designed to bring you a new comfort.

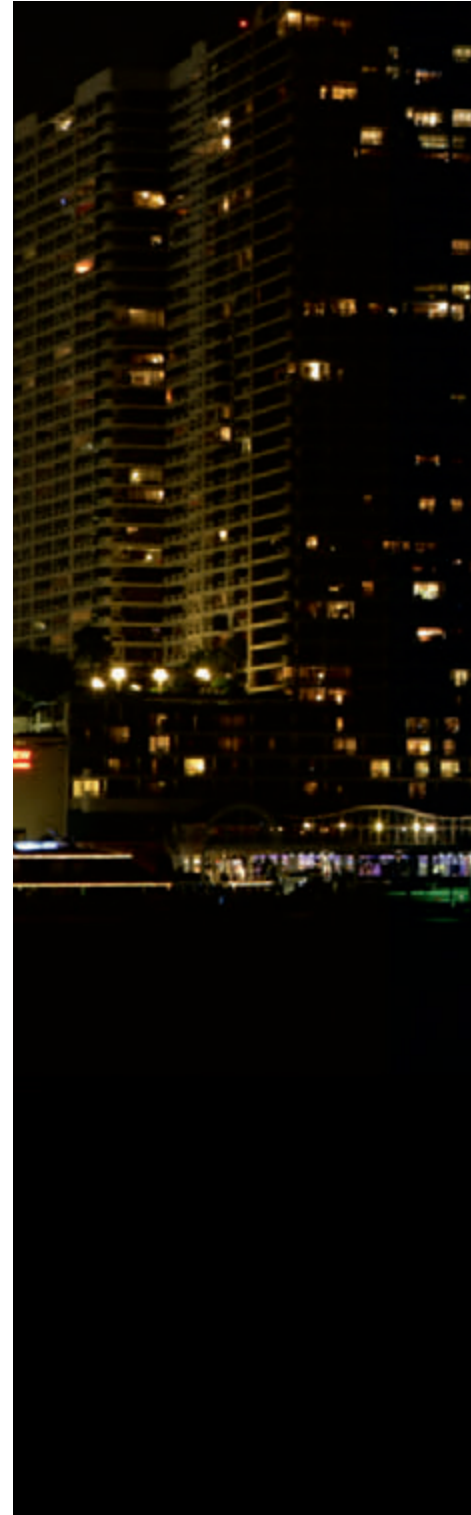








Nero tempesta *stormy black*, Rovere scuro *dark oak*

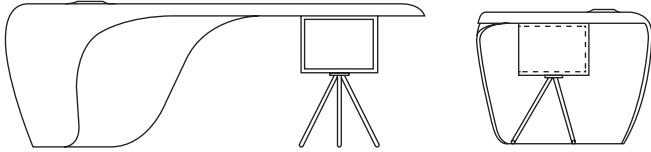
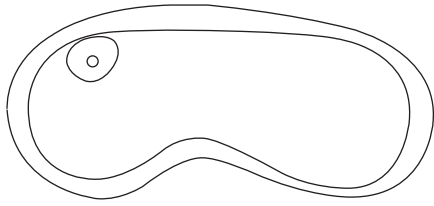


Colpo d'occhio, è una frazione di secondo
Seduction takes only a fraction of a second



o quella che ci seduce, poi ci si può fermare ad ammirare.
nd, then one can pause to admire.

scheda tecnica *technical data*



Scrivanía direzionale/
Executive desk
L 220 P 103 H 75

rovere scuro
dark oak



noce 2
walnut 2



bianco
white



poliuretano *polyurethane*

bianco nuvola
cloud white



nero tempesta
stormy black

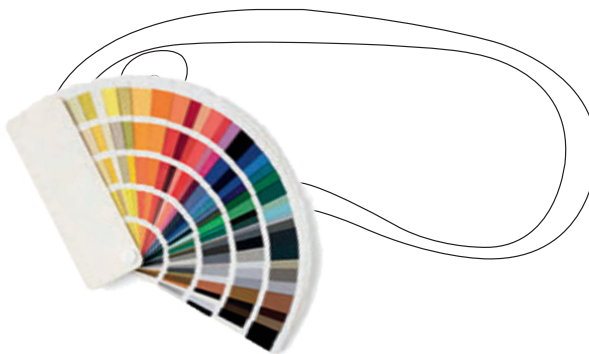


azzurro libero
liberation blue



personalizzabile *customizable*

colore a campione
color sample



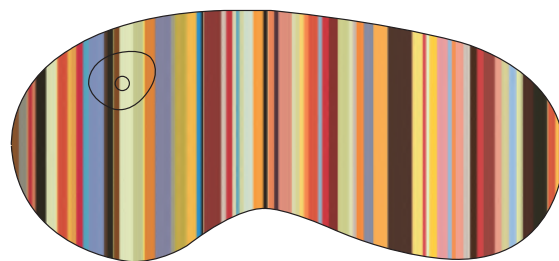
oro del mattino
golden morning



riflesso d'acqua
water reflect



fiore d'arancio
orange blossom



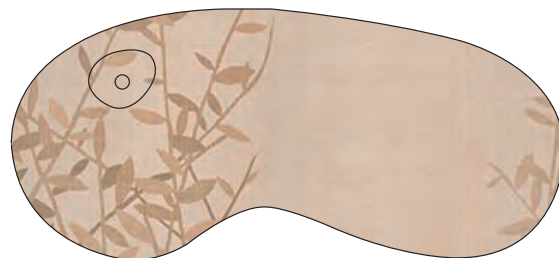
viola ispirato
purple inspiration



rosa timido
shy pink



verde fresco
fresh and green

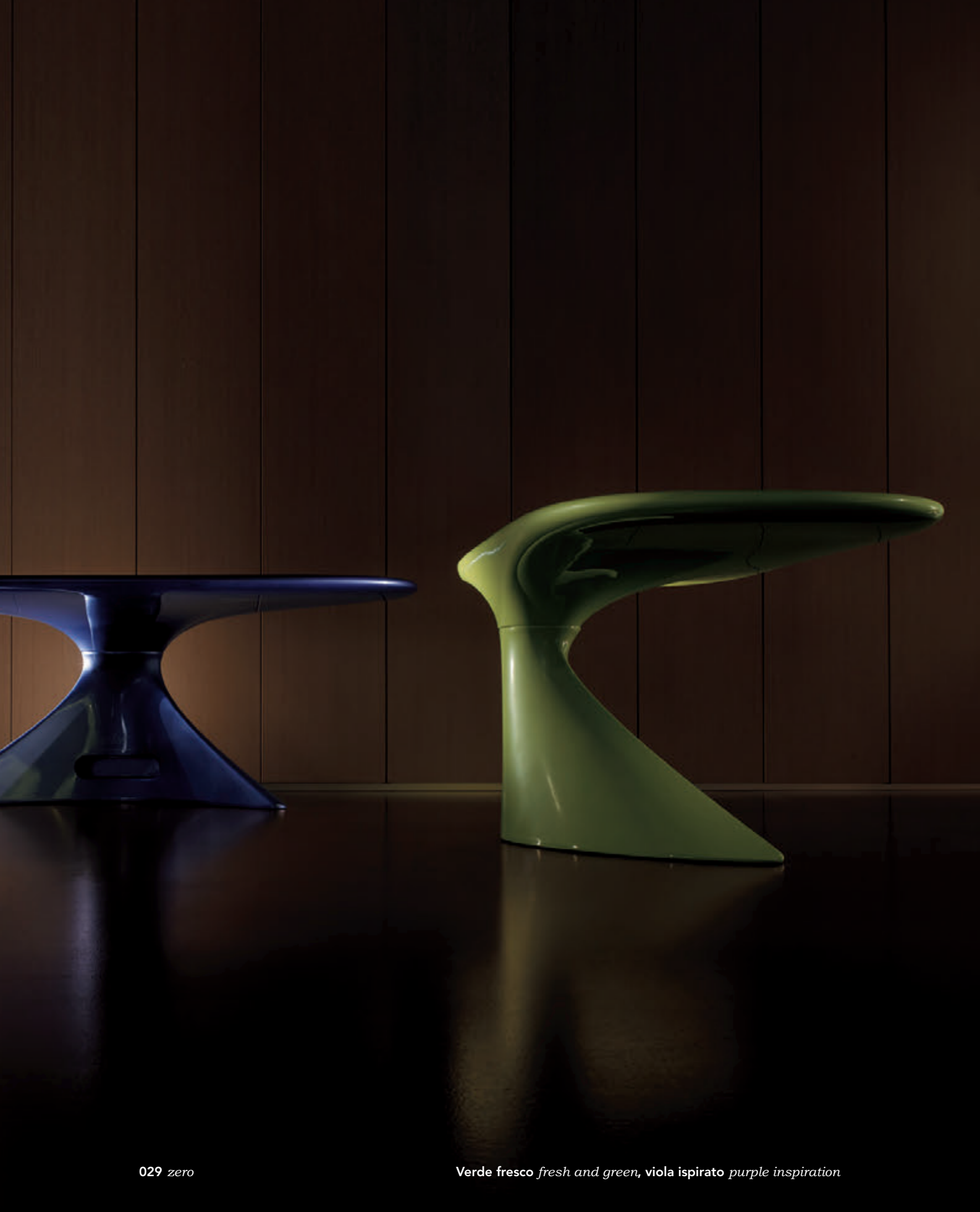


ZERO

design Karim Rashid

Afferrare un concetto, farlo diventare forma, dargli un'anima: zero, flussi che prendono corpo e prendono voce, colore, elementi dell'immaginazione, simboli di nuovi spazi, materia, energia, tutto e nulla, senza distinzione. Da qui molte chiavi di lettura, analogie nella natura, specchi della cultura umana, il piacere di coglierli: zero, in te emergerà il responso.

Grasp a concept, give it form, give it soul: zero, currents taking shape and speak, colour, elements of the imagination, symbols of new spaces, matter, energy, everything and nothing, it's all one. Many are the keys to understanding are many, the analogies with nature, the mirrors of human culture, the pleasure of grasping them: zero, the answer is within you.









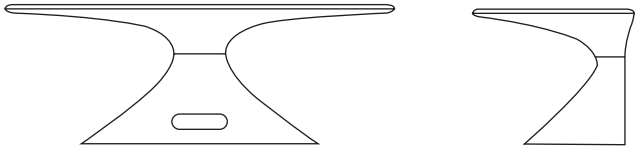
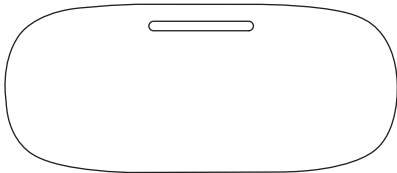
La purezza di colori non colori.
Per gusti assoluti, cattura la luce e
cambia volto a seconda delle an-
golazioni, diventando ogni volta
qualcosa di nuovo e vitale.

*The purity of colourless colours.
For absolute tastes, it captures
light and changes its look de-
pending on the perspective, be-
coming something new and vital
with each change.*





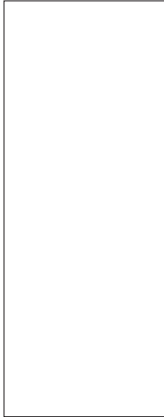
scheda tecnica *technical data*



Scrivanía direzionale/
Executive desk
L 210 P 90 H 75

vetroresina *fiberglass*

bianco nuvola
cloud white



nero tempesta
stormy black



azzurro libero
liberation blue



oro del mattino
golden morning



riflesso d'acqua
water reflect



fiore d'arancio
orange blossom



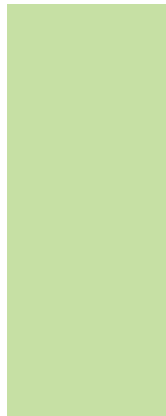
viola ispirato
purple inspiration



rosa timido
shy pink

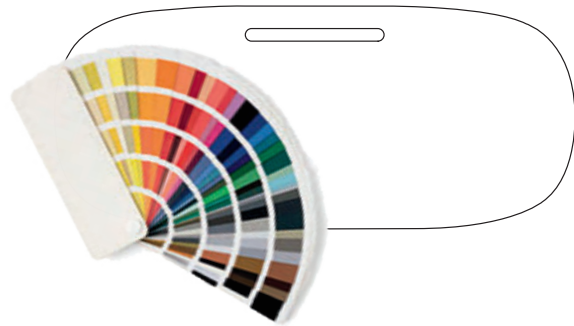


verde fresco
fresh and green

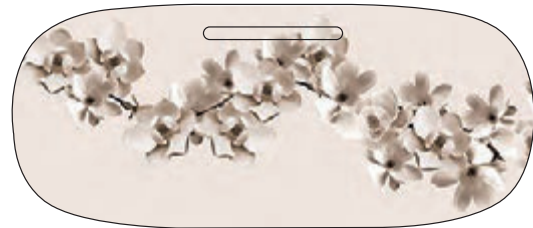


personalizzabile *customizable*

colore a campione
color sample



piano con immagine personalizzabile
top with customizable image

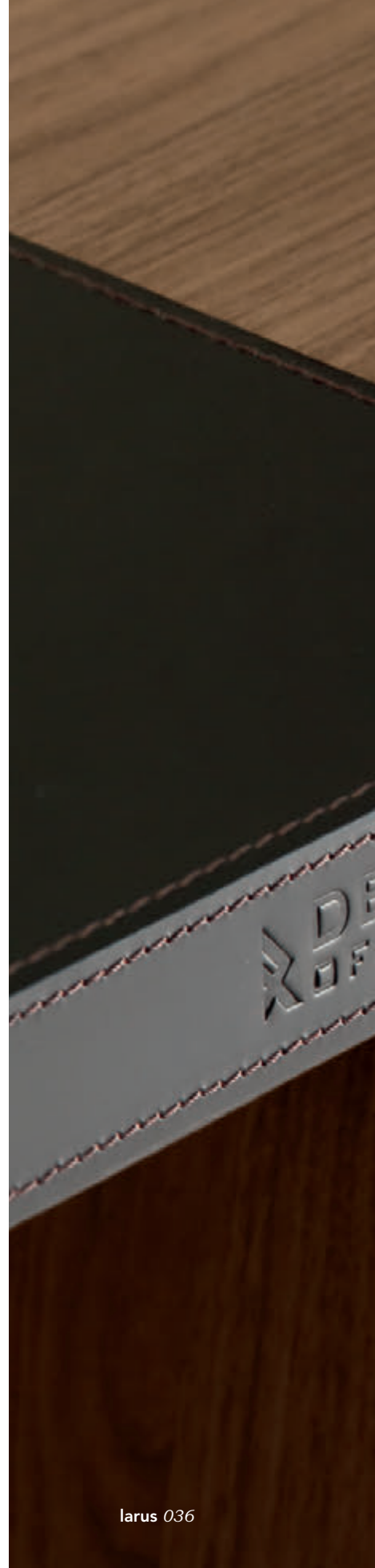


LARUS

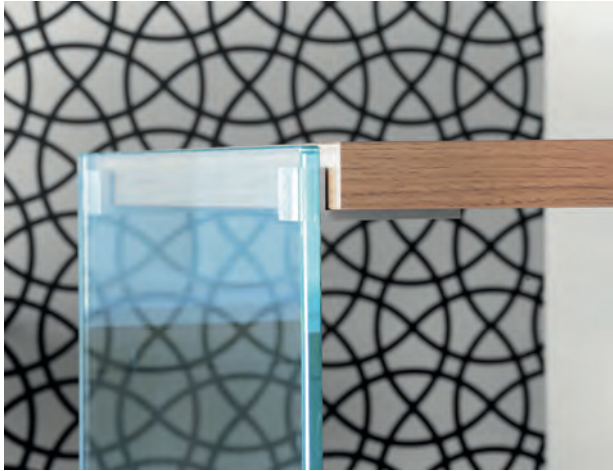
design Andrea Stramigioli

Il tavolo si distingue per l'architettura della sua gamba ad "ala di gabbiano" che ne diviene l'elemento caratterizzante ed innovativo, sintesi tra estetica e funzione. Il design si coniuga con la tecnica come accade in alcune dream car per le quali i valori estetici hanno la stessa valenza di quelli tecnologici.

The table is characterized by the architecture of its "gull-wing" leg which is the innovative element, fusion between aesthetics and functionality. The design combines with technology just like it happens with some dream cars whose aesthetic qualities have the same value of the technological ones.



PELLAROVERE
FICE & CONTRAST







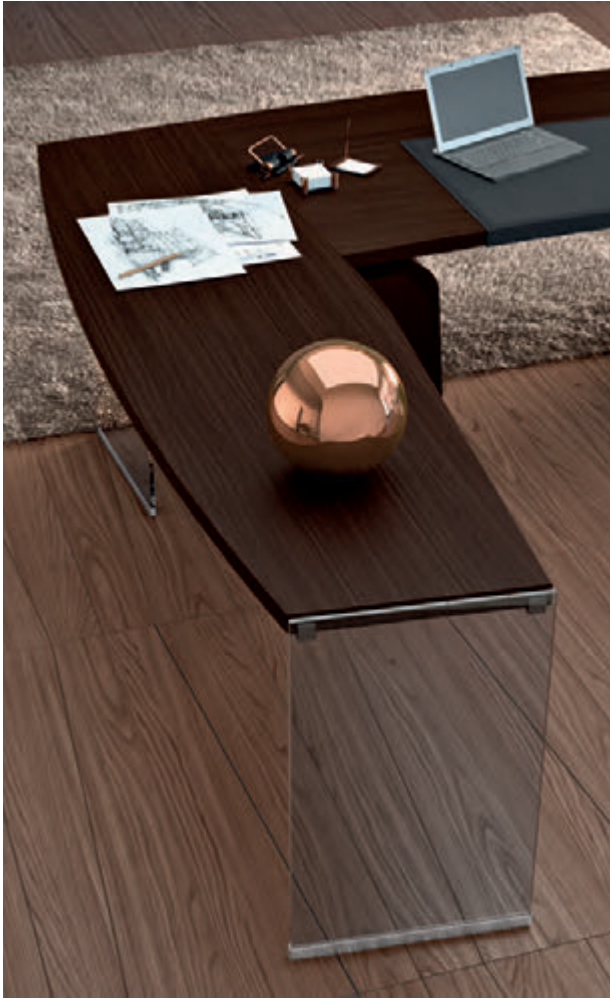
Tra sogno e realtà, volare con la fantasia restando in ufficio.
Between dreams and reality, a flight of imagination by staying in the office.





larus 042















Vetro extrachiaro con gamba laccata con colore personalizzato
Extra-clear glass with lacquered leg with personalized colour



Vetro laccato nero con gamba laccata ral 1019
Black lacquered glass with lacquered leg ral 1019



Vetro laccato castagna con gamba laccata ral 7037
Chestnut lacquered glass with lacquered leg ral 7037







Sobrio, serio e autoritario senza essere pesante o statico.
Sober, serious and prestigious with softness and dynamism.









La solidità del legno e la dinamicità delle curve per una postazione ergonomica.
Robustness of wood and sinuosity of curves for an ergonomic workspace







059 *larus*



Noce naturale *natural walnut* - LNO

I dettagli preziosi, la raffinatezza delle forme, il gusto delle finiture, la ricercatezza dei materiali e degli accessori fanno di Larus l'ultima frontiera del design per ufficio, prestazioni ed estetica all'ennesima potenza.

Precious details, refinement of forms, taste for finishes, attention to materials and accessories make Larus the new design frontier of the office, services and beauty beyond the limits.















vano segreto *secret box*







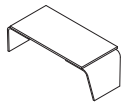




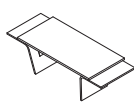




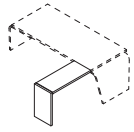
scheda tecnica *technical data*



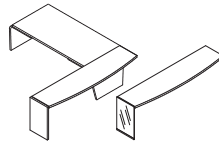
Scrivania lineare in legno con gamba ruotata tipo A /
Linear wooden desk with turned leg type A
L 210/230/250 P 95 H 75



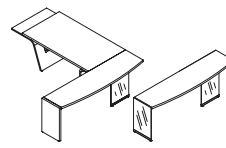
Scrivania lineare in legno tipo B / Linear wooden desk with leg type B
L 230/250 P 95 H 75



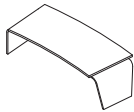
Allungo interno per scrivania lineare tipo A e B /
Internal extension for linear desk type A e B
L 104 P 40 H 75



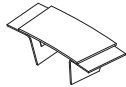
Allungo esterno per scrivania lineare tipo A /
External extension for linear desk type A
L 210 P 55 H 75



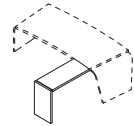
Allungo esterno per scrivania lineare tipo B /
External extension for linear desk type B
L 210 P 55 H 75



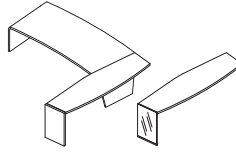
Scrivania curva in legno con gamba ruotata tipo C /
Curved wooden desk with turned leg type C
L 210/230/250 P 95 H 75



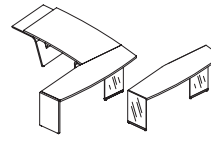
Scrivania curva in legno tipo D /
Curved wooden desk type D
L 230/250 P 95 H 75



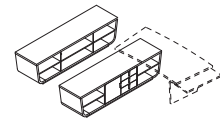
Allungo interno per scrivania curva tipo C e D /
Internal extension for curved desk type C e D
L 104 P 40 H 75



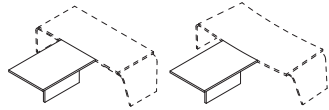
Allungo esterno per scrivania curva tipo C /
External extension for curved desk type C
L 210 P 61 H 75



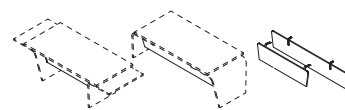
Allungo esterno per scrivania curva tipo D /
External extension for curved desk type D
L 210 P 61 H 75



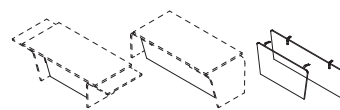
Mobile di servizio a giorno o con anta e cassetti per scrivanie lineari o curve /
Open service element with door and drawers, for linear or curved desk
L 230 P 60 H 61



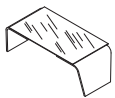
Allunghi centrali per scrivania lineare o curva /
Central extension for linear or curved desk
L 140 P 90 H 75



Pannelli modesty bassi per scrivanie lineari e curve /
Low modesty panels for linear or curved desks
L 112/132/178/198/218 H 35,5



Pannelli modesty alti per scrivanie lineari e curve /
High modesty panels for linear and curved desks
L 112/132 H 68 - L 178/198/218 H 63



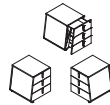
Scrivania lineare in vetro con gamba ruotata tipo E /
Linear glass desk with turned leg type E
L 210/230 P 95 H 72



Scrivania lineare in vetro tipo F /
Linear glass desk type F
L 230/250 P 95 H 72



Cassetiera 3 cassetti o 1 cassetto e raccoglitore /
Pedestal with 3 drawers or drawer and filing drawer
L 42 P 57 H 60



Cassetiera 3 cassetti inclinata con sportello segreto /
3 drawers pedestal with secret drawer
L 51 P 57 H 57



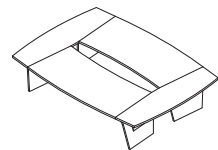
Tavolino da caffè curvo /
Curved coffee tables
L 90 P 60 H 41,5



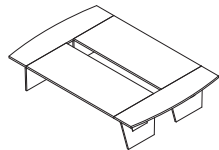
Tavolino da caffè rettangolare /
Rectangular coffee tables
L 110 P 60 H 41,5



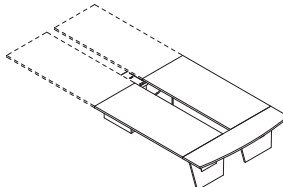
Sottomano e inserti in cuoio /
Leather desk-pad and insert
L 100 P 60



Tavolo riunioni con top curvi /
Meeting tables with curved tops
L 274/294/314 P 217/219/222 H 75



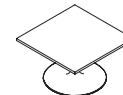
Tavolo riunioni con top lineari /
Meeting tables with linear tops
L 280/300/320 P 210 H 75



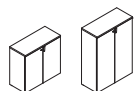
Tavolo riunioni modulare con top lineari da 170/190/210cm e gambe centrali /
Modular meeting table with linear 170/190/210 cm top and central legs



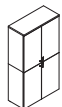
Tavolo riunioni tondo /
Round meeting tables
Ø 120/160 H 75



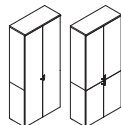
Tavolo riunioni quadrato /
Square meeting tables
L 160 H 75



Libreria 2 ante /
Cabinet with 2 doors
L 90 P 40 H 86/126



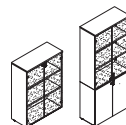
Libreria 4 ante /
Cabinet with 4 doors
L 90 P 40 H 170



Libreria a 2 o 4 ante /
Cabinet with 2 or 4 doors
L 90 P 40 H 207



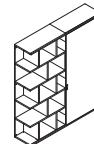
Libreria 2 ante /
Cabinet with 2 doors
L 90 P 40 H 250



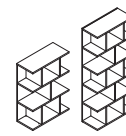
Libreria con ante vetro fumè /
Cabinet with temperate smoked glass doors
L 90 P 40 H 126/207



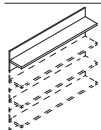
Libreria con ante vetro intelaiate /
Cabinet with framed glass doors
L 90 P 40 H 207



Libreria con ante scorrevole /
Cabinet with sliding doors
L 180 P 40 H 207



Libreria /
Cabinet
L 90 P 40 H 126/207



Boiserie /Boiserie
L 90/180 P 30 H 40



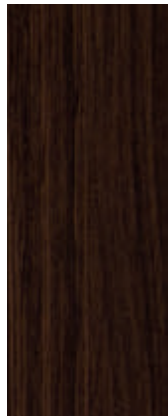
Mensola a muro /Wall shelf
L 90/180 P 28 H 4

scrivanie piani melaminici e vetro *desk melamine and glass top*

LNO
noce naturale
natural walnut



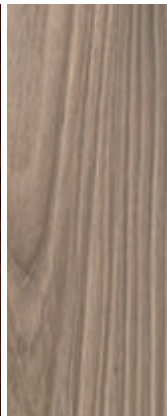
LRS
rovere scuro
dark oak



PAL
palissandro
rosewood



QUE
quercia
oak tree



EC
vetro extrachiaro
extra-clear glass



VN
nero
black



VC
castagna RAL 1019
chestnut RAL 1019

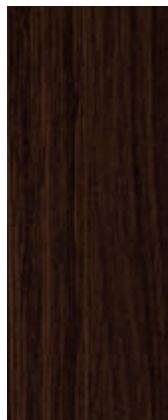


gambe melaminico o laccate *melamine or lacquered legs*

LNO
noce naturale
natural walnut



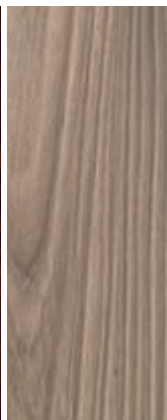
LRS
rovere scuro
dark oak



PAL
palissandro
rosewood



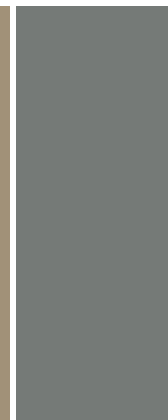
QUE
quercia
oak tree



RAL 1019
RAL 1019



RAL 7037
RAL 7037



metallo *metal*

BRU
brunito
bronzed



CRM
effetto cromato
chrome effect



colore a campione
color sample



n.b.:
per le finiture delle
librerie fare riferimento
alla collezione lithos pag.129
*for the finishing of the
cabinets refer to the
collection lithos pag.129*

BIQUADRO

Le forme sobrie ed essenziali, esaltano il pieno carattere di Biquadro. Un ufficio che non si fa dimenticare, è un ufficio equilibrato, stile, ordine e razionalità. Biquadro : Vivere con personalità l'ambiente di lavoro.

The sober and essential forms, fully exalt the determined character of Biquadro. An unforgettable office, is a balanced office, style, order and rationality. Biquadro: living with personality the working space.



























Quercia, ral 1019 oak tree, ral 1019



biquadro 088







091 *biquadro*

Quercia oak tree - QUE













097 *biquadro*



Bianco *white* - MBI





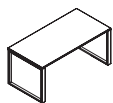
099 *biquadro*

Noce naturale *natural walnut* - LNO

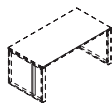




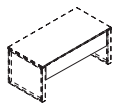
scheda tecnica *technical data*



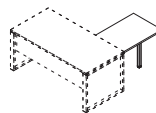
Scrivania/ Desk
L 180/200/220 P 100 H 74



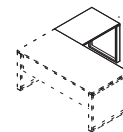
Insero in vetro/ Glass insert



Modesty panel / Modesty panel
L 180/200/220 H 35



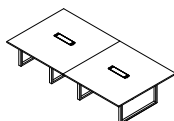
Allungo con gamba centrale/
Lateral extension with central leg
L 60/80 P 60 H 74



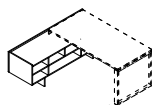
Allungo laterale/
Lateral extension
L 60/80/100 P 60 H 74



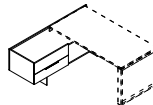
Tavolo riunione/
Meeting table
L 160 P 162,5 H 74



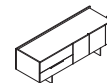
Tavolo riunione/
Meeting table
L 160 P 162,5 H 74



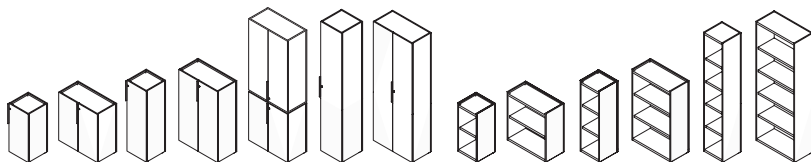
Mobile di servizio integrato a giorno/
Service open element integrated
L 180 P 60 H 60



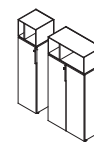
Mobile di servizio integrato con cassetiera
Service element integrated with drawers
L 180 P 60 H 60



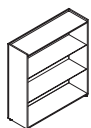
Consolle/
Console
L 180 P 60 H 60



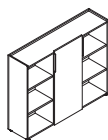
Librerie/ Cabinets
L 40/80 P 40 H 87,7/128/216,7



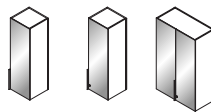
Vetro cubi/ Glass cubes
L 40/80 P 40 H 32



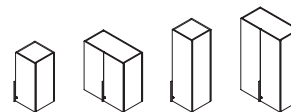
Contentore a giorno/
Open cabinets
L 120 P 40 H 120



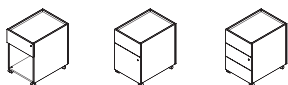
Contentore con anta scorrevole/
Cabinet with sliding door
L 160 P 40 H 120



Contentori vetro satinato sovrapponibili/
Satin glass stackable cabinets
L 40/80 P 40 H 126,5



Contentori sovrapponibili/
Stackable cabinets
L 40/80 P 40 H 86/126,5



Cassettiere/
Pedestals
L 40/80 P 58 H 51



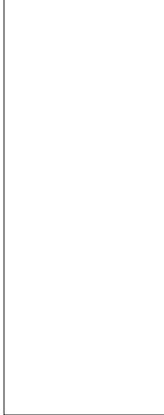
Tavolino da caffè quadrato
L 60 P 60 H 41



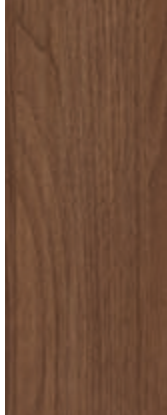
Accessori librerie/
Accessories for cabinets

melaminici *melamine*

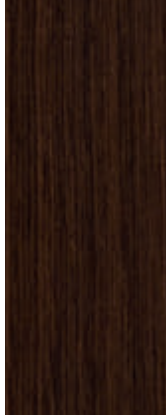
MBI
bianco
white



LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak



PAL
palissandro
rosewood

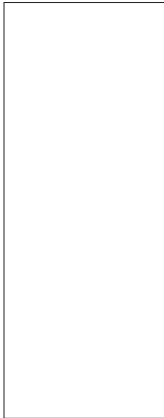


QUE
quercia
oak tree



metalli *metal*

BI
bianco
white



RAL 1019
RAL 1019



CRM
effetto cromato
chrome effect



AL1
alluminio
aluminum



LITHOS

design Paolo Pampanoni

Per riscoprire la purezza della materia, per posare l'accento sulla bellezza delle superfici, per accorgersi che non c'è bisogno del superfluo.

To rediscover the purity of material, to place the accent on the beauty of the surfaces, to understand that there is no need for superfluous things.







La struttura è espressione della costruzione.
The frame is the expression of building.

















É la realtà delle cose che detta la verità contingente.
The reality of objects suggests the truth of reality.







Ecco che anche la comodità non diventa mai banale perché per noi è un valore, quindi necessaria.

A comfortable place will never be a common place for us, because comfort itself is a value, therefore it is absolutely necessary.







Partiamo dall'ordine: ciascuna cosa ha una collocazione precisa e merita un posto suo, secondo la sua natura. Ciascuno di noi è parte di quest'ordine, ecco perché riusciamo a pensare solo a idee dalle implicazioni armoniose.

Order comes first: each single thing has a specific role and deserves a proper place according to its nature. Each of us is a part of this order, this is the reason why we can only conceive ideas that have harmonious consequences.











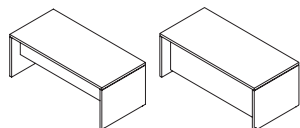
La tecnologia è radicata nel passato, domina il presente e si protende sul futuro.
Technology is based upon the past, rules the present and gazes to the future.



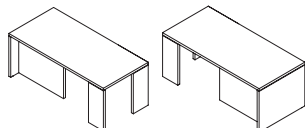




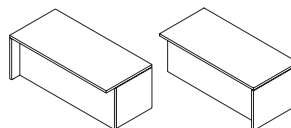
scheda tecnica *technical data*



Scrivania direzionale/
Executive desk
L 190/220 P 90 H 75



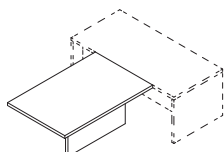
Scrivania direzionale dx-sx/
Presidential desk left and right
L 190/220 P 90 H 75



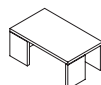
Scrivania monolite dx-sx/
Monolite desk left and right
L 190/220 P 90 H 75



Allungo laterale tipo1/
Extension model 1
L 110 P 60 H 75



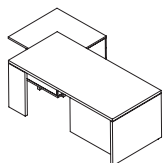
Allungo frontale/
Frontal extension
L 138 P 90 H 75



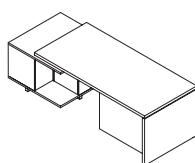
Tavolino da caffè/
Coffee table
L 110 P 60 H 41,5



Tavolino da caffè/
Coffee table
L 60 P 60 H 41,5



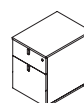
Scrivania con mobile di servizio integrato decentrato/
Desk with integrated service element decentralized
L 235 P 135 H 75



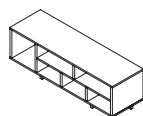
Scrivania con mobile di servizio integrato allineato/
Desk with service element integrated aligned
L 235/265 P 90 H 75



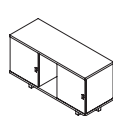
Cassettiera 3 cassetti/
Pedestal with 3 drawers
L 42 P 57 H 59,5



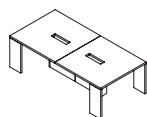
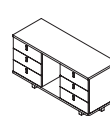
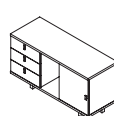
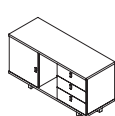
Cassettiera classificatore/
Pedestal with filing drawer
L 42 P 57 H 59,5



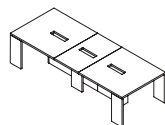
Mobile di servizio 200/
Service element 200
L 200 P 60 H 66,5



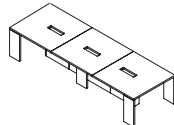
Mobile di servizio 120/
Service element 120
L 120 P 45 H 66,5



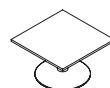
Tavolo riunioni/
Meeting table
L 250 P 125 H 75



Tavolo riunioni/
Meeting table
L 320 P 125 H 75



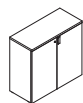
Tavolo riunioni/
Meeting table
L 375 P 125 H 75



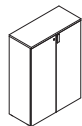
Tavolo riunioni/
Meeting table
L 160 P 160 H 75



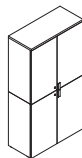
Tavolo riunioni/
Meeting table
Ø 125/160 H 75



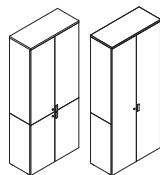
Libreria 2 ante/
Cabinet with 2 doors
L 90 P 40 H 85



Libreria 2 ante/
Cabinet with 2 doors
L 90 P 40 H 126



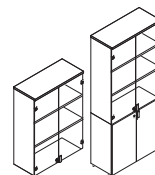
Libreria 4 ante/
Cabinet with 4 doors
L 90 P 40 H 170



Libreria 2-4 ante/
Cabinet with 2-4 doors
L 90 P 40 H 207



Libreria 4 ante/
Cabinet with 4 doors
L 90 P 40 H 250



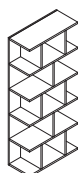
Libreria 2 ante vetro/
Cabinet with 2 glass doors
L 90 P 40 H 126/207



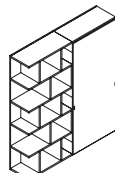
Libreria 2 ante vetro
intelaiate/Cabinet with
2 framed glass doors
L 90 P 40 H 207



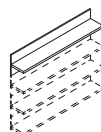
Libreria Lithos/
Lithos cabinet
L 90 P 40 H 126



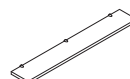
Libreria Lithos/
Lithos cabinet
L 90 P 40 H 207



Libreria Lithos anta scorrevole/
Lithos cabinet sliding door
L 180 P 40 H 207



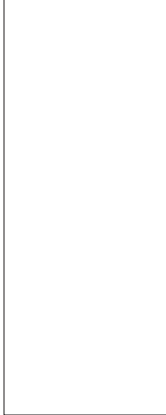
Boiserie/Boiserie
L 90/180 P 30 H 40,5



Mensola a muro/Wall shelf
L 90/180 P 30 H 4

melaminici *melamine*

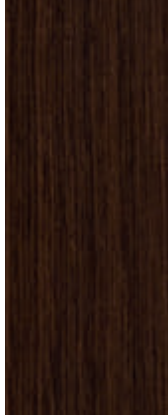
MBI
bianco
white



LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak



PAL
palissandro
rosewood



QUE
quercia
oak tree



OLM
olmo
elm



strutture librerie e modesty panel *cabinet structure e modesty panel*

MBI
bianco
white



SEGNO

design Della Rovere R&S

Gli spessori si alleggeriscono, i materiali diventano tecnici e ricercati. La linea della nuova gamma interpreta il gusto per la purezza della forma. Preziosa nella scelta della finitura cromata, elegante nella proposta verniciata.

Less thick, sophisticated technical materials. the lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the lacquered finished version.













La trasparenza del vetro e i riflessi degli specchi per alleggerire i volumi o dilatare gli spazi.
Glass transparency and glares of the mirror to lighten volumes or broaden spaces.









L'importanza di un traguardo non sta solo nel raggiungerlo in sé, ma in come ci prepariamo, come ci avviciniamo quotidianamente al momento.

The importance of a goal is not only that of reaching it, but also that of how to prepare ourselves, how to get closer and closer, day after day, to the moment.













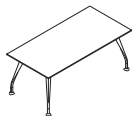




Architetture della chiarezza e della ragione.
Architectures of clearness and rationality.



scheda tecnica *technical data*



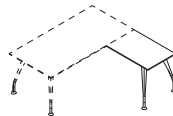
Scrivania in legno/
Wooden desk
L 180/210 P 90 H 74



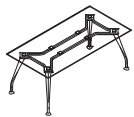
Scrivania ovale in legno/
Oval wooden desk
L 200/250 P 100/120 H 74



Dattilo in legno/
Wooden typing desk
L 90 P 60 H 74



Allungo corner in legno/
Wooden corner extension
Reversibile/Reversible
L 90 P 60 H 74



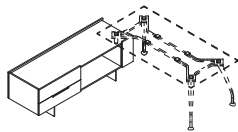
Scrivania in vetro trasparente/
Transparent glass desk
L 180/210 P 90 H 73



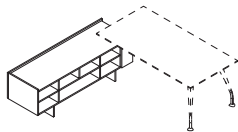
Scrivania ovale in vetro trasparente/
Oval transparent glass desk
L 200/250 P 100/120 H 73



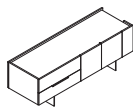
Tavolino da caffè/
Coffee table
L 60 P 60 H 41,5



Mobile di servizio integrato con cassetteria/
Service element integrated with drawers
L 180 P 60 H 60



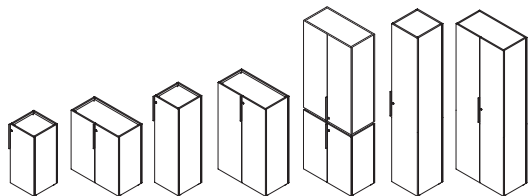
Mobile di servizio integrato a giorno/
Service open element integrated
L 180 P 60 H 60



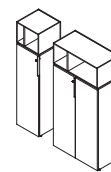
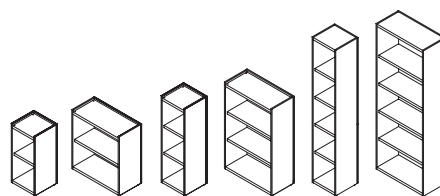
Consolle/
Console
L 180 P 60 H 60



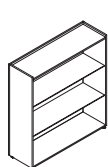
Cassettiere/
Unit with drawers
L 42 P 57,7 H 51,3



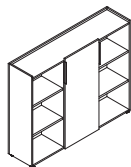
Librerie/ Cabinets
L 40/80 P 40 H 87,7/128/216,7



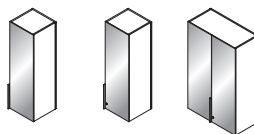
Vetro cubi/ Glass cubes
L 40/80 P 40 H 32



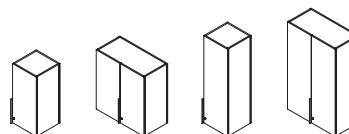
Contenitore a giorno/
Open cabinets
L 120 P 40 H 120



Contenitore con anta scorrevole/
Cabinet with sliding door
L 160 P 40 H 120



Contenitori vetro satinato sovrapponibili/
Satin glass stackable cabinets
L 40/80 P 40 H 126,5



Contenitori sovrapponibili/
Stackable cabinets
L 40/80 P 40 H 86/126,5

* tavoli riunioni pag. 222

* meeting table pag. 222

melaminici *melamine*

MBI
bianco
white



LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak



metalli *metal*

IBI
bianco
white

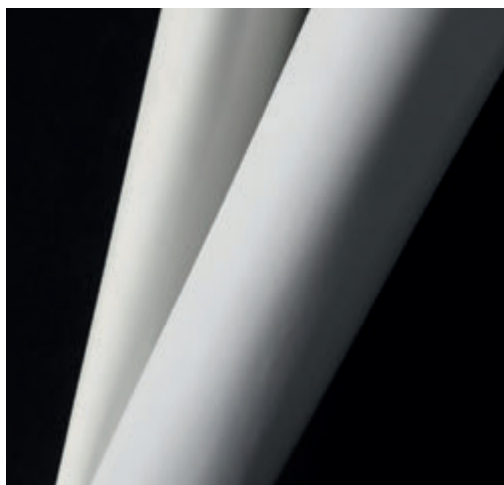
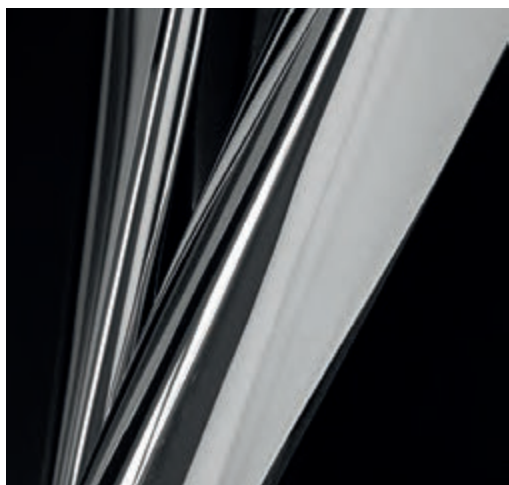
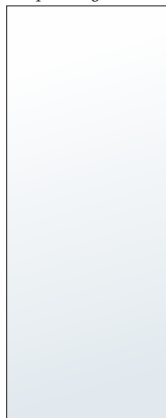


ICL
cromo
chrome



cristalli *glass*

VTR
vetro trasparente
transparent glass



FINITURE
colour cards

Olm *elm* - OLM

Lithos

Legodesk

Ekompi

Mac Call

Reception Lithos



Palissandro *rosewood* - PAL

Larus
Biquadro
Lithos





Acero maple - ~~MAC~~

Mac Call

Reception Edison



Quercia *oak* - QUE

Larus

Biquadro

Lithos

Legodesk

Ekompi

Grigio *grey* - MGR

Kompas

Pratiko Light



Noce *walnut* - MNO1

Kompas
Pratiko Light



Noce naturale *natural walnut* - LNO

Larus

Biquadro

Lithos

Segno

Legodesk

Ekompi

Meeting Uni

Reception Lithos

Reception Edison



Bianco *white* - MBI

Biquadro

Segno

Be

Kompas

Legodesk

Ekompi

Pratiko Light

Mac Call

Meeting Uni

Reception Lithos

Reception Edison



Alluminio *aluminium* - MAL

Mac Call

Reception Edison



Noce canaletto *walnut 2* - MNO2

Be
Kompas
Legodesk
Ekompi
Mac Call
Reception Lithos



Faggio *beech-wood* - MFG

Kompas



Rovere scuro *dark oak* - LRS

Larus

Biquadro

Lithos

Segno

Be

Legodesk

Ekompi

Mac Call

Meeting Uni

Reception Lithos

Reception Edison



OPERATIVI

workstation

- 168 *kompas & Pratiko Light*
- 200 *legodesk*
- 220 *ekompi*

Organizzare lo spazio, creare ambienti esclusivi e funzionali, rendere l'ufficio flessibile alle diverse esigenze lavorative. Sistemi operativi che rispondono alle necessità di benessere di chi lavora, seguendo la filosofia guida di creare sempre luoghi a misura d'uomo, confortevoli, accoglienti e stimolanti.

Organising the space, creating exclusive, functional areas, making the office flexible for various work needs. We propose operative systems which meet the needs of the workers well-being, guided by the philosophy of creating people centred areas, comfortable, welcoming, stimulating and people-centred area.

KOMPAS & PRATIKO LIGHT

design Della Rovere R&S

Kompas si può comporre a piacere in postazioni singole o corner, open o con separazioni per la privacy. Le solide scrivanie possono essere corredate da contenitori di varie misure e da librerie modulari. Le soluzioni intelligenti di cablaggio ed elettrificazione perfezionano la comodità e praticità di queste postazioni, che divengono così ambienti di lavoro completi.

Kompas can be composed in sets as single desk or multiple corners, as open space or with partitions to preserve privacy. All desks can be furnished with cabinets of different dimensions and modular bookshelves. These comfortable and practical working stations are completed by smart solutions for cabling and electric devices.













Il colore, la linea, la struttura. É questione di stile, non di genere.
Metal, color, a stylish frame. You can have them all together smart and cool.













Occorre un kompas per disegnare un ambiente a tutto tondo.
You need a kompas to draw an all-round environment.











**Design e praticità per l'ambiente ufficio concepito
come luogo non tradizionale.**

*Design and practicality for a non traditional office
space.*















Abbiamo aperto le porte al cambiamento, focalizzandoci sulle tradizioni che ci contraddistinguono da tempo.

We have opened the way to change by focusing on the traditions that have always been our distinction.





Display a scomparsa con sistema a memorie
Sliding display with memory system



Misure Piani: L 120, 140, 160, 180, 200, 220 - P 80 o 100

Flat Size: W 120, 140, 160, 180, 200, 220 - D 80 or 100

Altezza minima e massima: 579 mm - 1237 mm

Minimum and maximum high 579 mm - 1237 mm (the table top is not considered)

Velocità di sollevamento: 50 mm/s

Lifting speed 50 mm/s

Livello del rumore: <50 dB(A)

Noise level: <50 dB(A)

2 Motori tecnologia tedesca

2 Engines german technology

195 kompas



Tavolo con ruote frenanti e piano ribaltabile.
Piani scrivania utilizzabili:
L 160,180 - P. 80

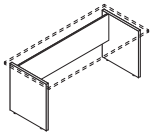
Table with braking wheels and folding top.
Suitable desk tops:
L 160,180 - P. 80



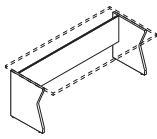


scheda tecnica *technical data*

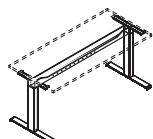
Strutture/Structures



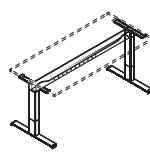
Legno/ Wood
H 72



Alluminio o bianca
Silver, white
H 72



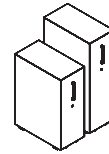
Alluminio o bianca
Silver, white
H 72



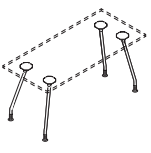
Alluminio o bianca
Silver, white
H 72



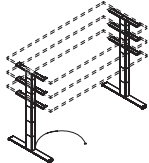
Hutch / Hutch
Vertical File / White
L 160/180 P 39,4 H 98



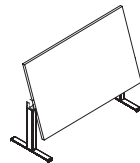
Vertical File / Bianco
Vertical File / White
L 42 P 80 H 110/140



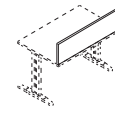
Alluminio/ Silver
H 68/76
Amiko



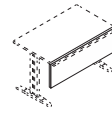
Struttura elettrica regolabile, Alluminio o bianca
Adjustable electric structure, Silver, white
H 57,9(min) - 123,7(max)



Struttura per Tavolo pieghevole flip
Structure for Flexible table flip

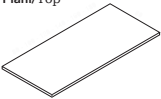


Divisori/
Partition

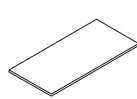


Modesty panel/
Modesty panel

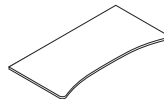
Piani/Top



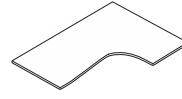
Scrivanie base/ Desk basic
L 80/100/120/140/160/180 P 80



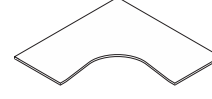
Dattilo/ Typing desk
L 80/100/120 P 60



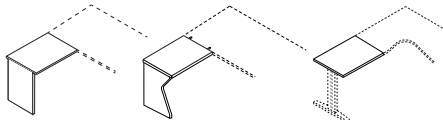
Scrivania ergonomica/ Ergonomic desk
L 90/120/140/160/180 P 90



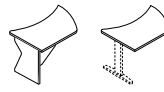
Scrivania corner/ Corner desk
L 120



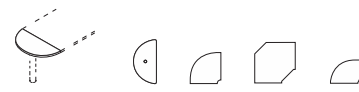
Scrivania corner/ Corner desk
L 160/180



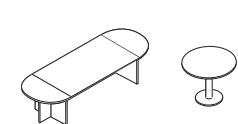
Allunghi basic/ Basic extension
Reversible/ Reversible
L 80/100/120



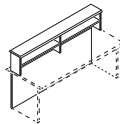
Allunghi ergonomici/ Ergonomic extensions
Reversible/ Reversible
L 80/100/120



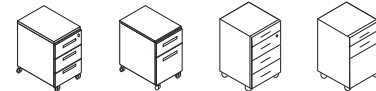
Allunghi personalizzati/
Custom extension



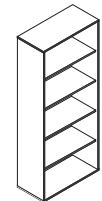
Tavoli riunione/ Meeting table
L 310/360 P 100 H 72 Ø 100



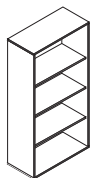
Reception/ Reception
L 80/100/120/140/160/180



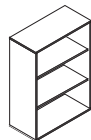
Cassettiere/Pedestals
L 42 P 54/56 H 54/60



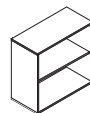
Librerie / Cabinets
L 45/90 H 210,5



L 45/90 H 170



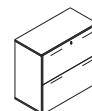
L 45/90 H 127



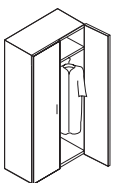
L 45/90 H 86,5



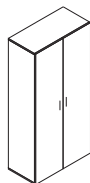
Classificatore /
Filing cabinet
L 45/90 H 86,5



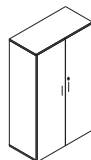
Classificatore antiribaltamento /
Filing cabinet anti-shock
L 90 H 86,5



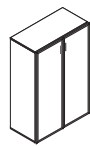
Contenitore guardaroba /
Cabinet with cloth-anger
L 45/90 P 45 H 210,5



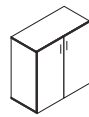
Contenitore con ripiani /
Cabinet with shelves
L 45/90 P 45 H 210,5



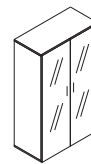
L 45/90 P 45 H 170



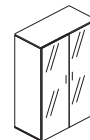
L 45/90 P 45 H 127



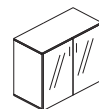
L 45/90 P 45 H 86,5



Contenitore con ante in
vetro fumè /
Cabinet with glass doors
L 45/90 P 45 H 170



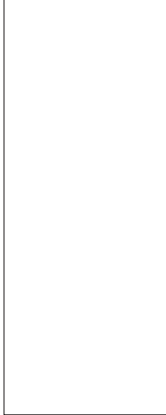
L 45/90 P 45 H 127



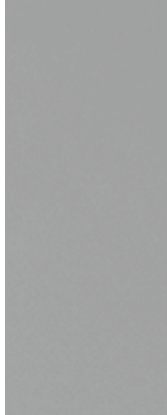
L 45/90 P 45 H 86,5

melaminici *melamine*

MBI
bianco
white



MGR
grigio
grey



MFG
faggio
beech



MNO1
noce
walnut

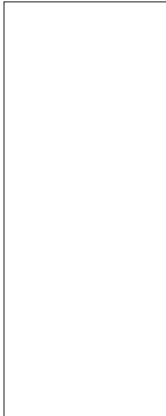


MNO2
noce
walnut

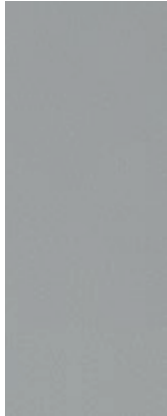


metalli *metal*

BI
bianco
white



AL
alluminio
aluminum



cuscini *pillow*

T001
rosso
red



T010
nero
black



pannelli fonoassorbenti *soundproofing screen*

053
giallo
yellow



236
rosso
red



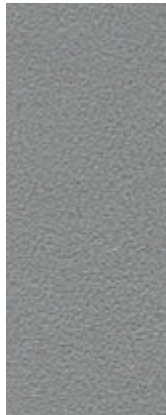
386
azzurro
blue



425
verde
green



629
grigio
grey



532
avorio
ivory



LEGODESK

design Della Rovere R&S

Sistemi operativi che rispondono alla necessità di benessere di chi lavora, seguendo la filosofia guida di luoghi sempre a misura d'uomo, confortevoli, accoglienti, stimolanti.

Operative systems which meet the needs of the office workers' well being, guided by the philosophy of creating comfortable, welcoming, stimulating and people-centred areas.



201 legodesk

Noce walnut - MNO2, Bianco white - MBI







La linea legodesk è stata realizzata per offrire a tutti una solida comodità. Ottimi materiali uniti a idee semplici.
The legodesk line has been created to offer everyone solid convenience. Excellent materials combined with simple ideas.

















Bench: passaggio cavi semplice e funzionale con il pratico piano scorrevole.
Bench: easy cable management whit the handy sliding top .





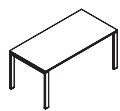




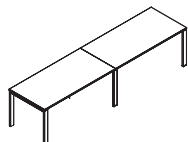




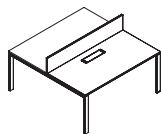
scheda tecnica *technical data*



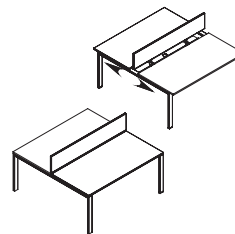
Scrivania/ Desk
L 120/140/160/180 P 80 H 74



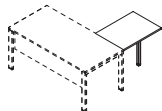
Scrivania in linea/ Aligned desk
L 120/140/160/180 P 80 H 74



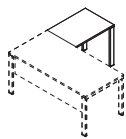
Bench - Piano fisso/ Fixed top
L 120/140/160/180 P 122,5 / 162,5 H 74



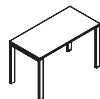
Bench - Piano fisso/ Fixed top
L 120/140/160/180 P 122,5 / 162,5 H 74



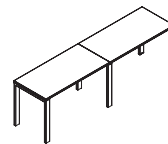
Allungo con gamba centrale/
Lateral extension with central leg
L 60/80 P 60 H 74



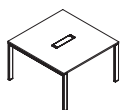
Allungo laterale/
Lateral extension
L 60/80/100 P 60 H 74



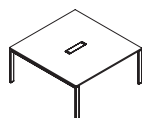
Dattilo/
Typing desk dactylo
L 120 P 60 H 74



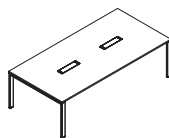
Dattilo in linea/
Aligned typing desk
L 60/80/100 P 60 H 74



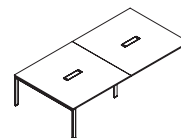
Tavolo riunione/
Meeting table
L 120 P 122,5 H 74



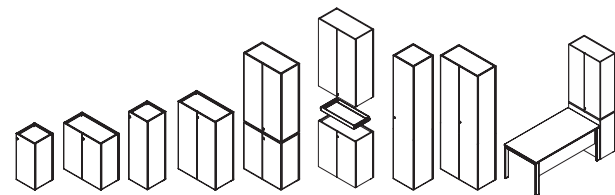
Tavolo riunione/
Meeting table
L 120/160 P 162,5 H 74



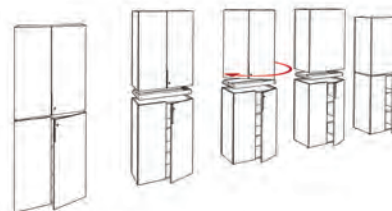
Tavolo riunione/
Meeting table
L 200/250 P 122,5 H 74



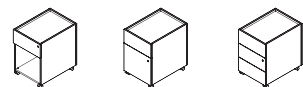
Tavolo riunione/
Meeting table
L 120/160 P 162,5 H 74



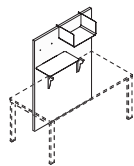
Librerie/
Cabinets
L 40/80 P 40 H 87,7/128/216,7



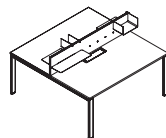
Le librerie e gli armadi composti con spessore intermedio sono reversibili/ Cabinets and wardrobe with intermediate thickness are reversible



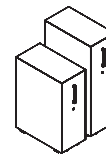
Cassettiere/
Pedestals
L 40/80 P 58 H 51



Accessori scrivanie e bench/
Accessories for desk and bench



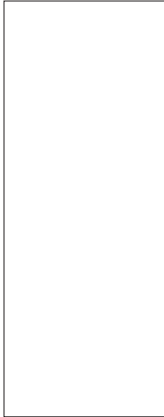
Accessori librerie/
Accessories for cabinets



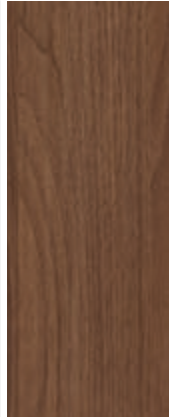
Vertical File / Bianco
Vertical File / White
L 42 P 80 H 110/140

melaminici *melamine*

MBI
bianco
white



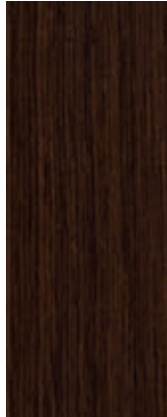
LNO
noce naturale
natural walnut



MNO2
noce 2
walnut 2



LRS
rovere scuro
dark oak



QUE
quercia
oak tree

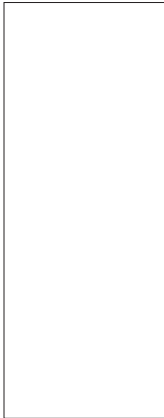


OLM
olmo
elm

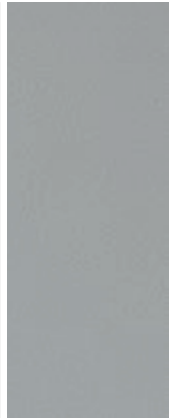


metalli *metal*

BI
bianco
white

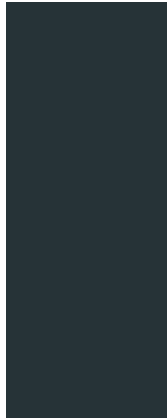


AL1
alluminio
aluminum



accessories

AT1
antracite RAL 7016
anthracite RAL 7016



cuscini *pillow*

T001
rosso
red



T010
nero
black



pannelli fonoassorbenti *soundproofing screen*

053
giallo
yellow



236
rosso
red



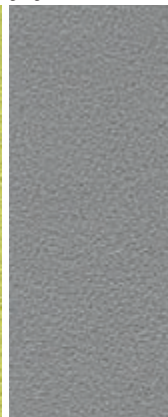
386
azzurro
blue



425
verde
green



629
grigio
grey



532
avorio
ivory



EKOMPI

design Paolo Pampanoni

Come metodo, con metodo. Quello più semplice e flessibile per allestire l'ambiente del proprio lavoro. È la forma di un'idea: ridurre e semplificare ogni elemento di arredo, fino a raggiungere la pura essenza della sua funzione. Ekompi è anche un obiettivo, quello di trasformare un ambiente in luogo, operando con pochi e semplici elementi. Niente più di ciò che serve.

As a method, with method. The easiest and most flexible way to design your work environment. It is the form of an idea: reduce and simplify each piece of furniture till reaching the pure essence of its task. Ekompi is designed to transform the working environment using few and simple elements. Nothing more than what you need.





Carattere versatile, generoso nell'offerta di composizioni facilmente riconfigurabili.
Versatile and generous style that offers easily interchangeable compositions.



















Cassetto portacancelleria in metallo con chiave di sicurezza, offerto nei colori degli accessori. Pratico e agevole. Contiene fogli A4.

A4 stationary metal drawer with security key in the same colours of the accessories. Practical and manageable.























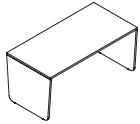
Troviamo sempre un posto preciso per tutto, la sola cosa che cambia continuamente è il limite della soddisfazione: ci piace spostarlo sempre più avanti.

We always find a perfect spot for everything, the only thing that changes continuously is the limit of satisfaction: we love to push it always higher.

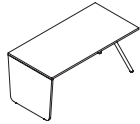




scheda tecnica *technical data*



Scrivania legno/
Wooden desk
L 80/100/120/140/160/180
P 80 H 74



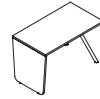
Scrivania legno/metallo/
Wooden/ Metallic desk
L 100/120/160/180
P 80 H 74



Scrivania metallo/
Metallic desk
L 120/140/160/180
P 80 H 74



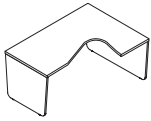
Dattilo legno/
Wooden typing desk
L 80/100/120
P 60 H 74



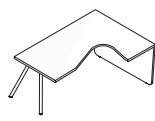
Dattilo legno/metallo/
Wooden/Metallic typing desk
L 100/120
P 60 H 74



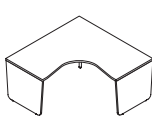
Dattilo metallo/
Metallic typing desk
L 120
P 60 H 74



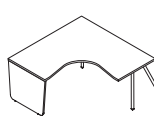
Corner legno/
Wooden corner desk
L 160 DX - SX P 120 H 74



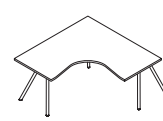
Corner legno/ metallo
Wooden/metallic corner desk
L 160 DX - SX P 180 H 74



Corner legno/
Wooden corner desk
L 180 P 180 H 74



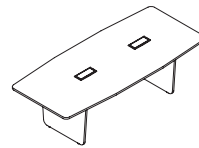
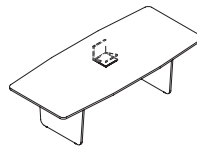
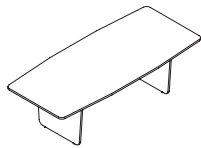
Corner legno/metallo/
Wooden/metallic corner desk
L 180 DX - SX P 180 H 74



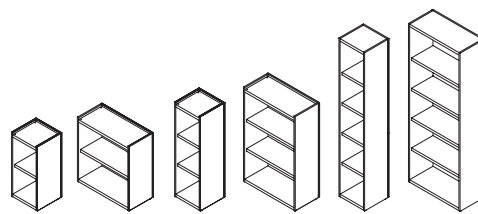
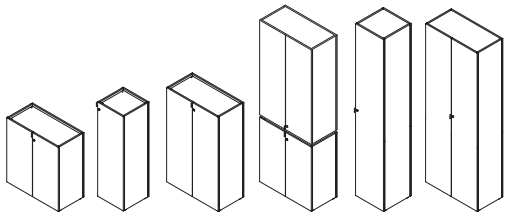
Corner metallo/
Metallic corner desk
L 180 P 180 H 74



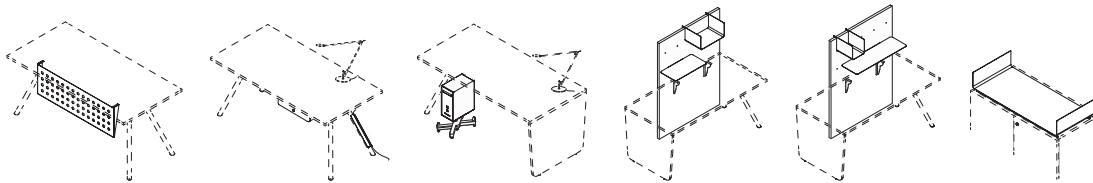
Cassettiere/ Pedestals
L 42 P 57,7 H 51,3



Tavoli riunione/ Meetings
L 200/250 H 74 P 110



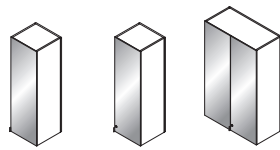
Librerie/ Cabinets
L 40/80 P 40 H 87,7/128/216,7



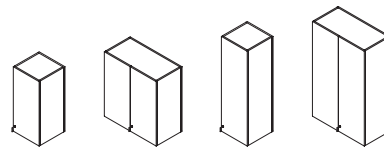
Accessori scrivanie e librerie/
Accessories for desks and cabinets



Le librerie e gli armadi composti con spessore intermedio sono reversibili/
Cabinets and wardrobe with intermediate thickness are reversible



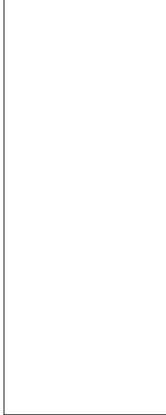
Contenitori vetro satinato sovrapponibili/
Satin glass stackable cabinets
L 40/80 P 40 H 126,5



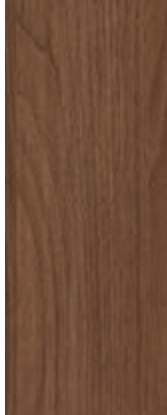
Contenitori sovrapponibili/
Stackable cabinets
L 40/80 P 40 H 86/126,5

melaminici *melamine*

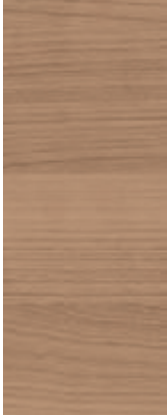
MBI
bianco
white



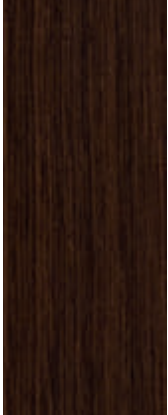
LNO
noce naturale
natural walnut



MNO2
noce 2
walnut 2



LRS
rovere scuro
dark oak



QUE
quercia
oak tree

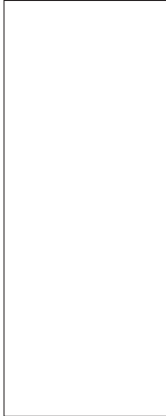


OLM
olmo
elm

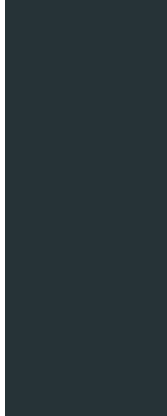


metalli *metal*

BI
bianco
white



AT1
antracite RAL 7016
anthracite RAL 7016



cuscini *pillow*

T001
rosso
red



T010
nero
black



pannelli fonoassorbenti *soundproofing screen*

053
giallo
yellow



236
rosso
red



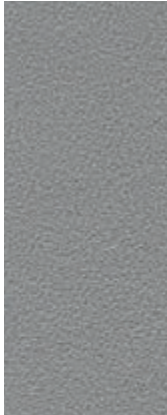
386
azzurro
blue



425
verde
green



629
grigio
grey



532
avorio
ivory



RIUNIONI

meeting

- 248 *uni*
- 256 *segno*
- 258 *larus*
- 262 *biquardo*
- 264 *lithos*
- 270 *kompas*
- 274 *ekompi*
- 278 *legodesk*

Le decisioni più importanti della tua professione vengono prese all'interno di una sala meeting, ecco perché Della Rovere vuole farti vivere al meglio questi momenti. Siamo in grado di realizzare l'ambiente che più ti caratterizza dando spazio alla tua fantasia. Ci occorre conoscere: forma, dimensione, materiali, colori, accessori multimediali e elettronici. I meeting Della Rovere rappresentano la massima espressione di eleganza e funzionalità.

The most important decisions of your business are taken in a meeting room, this is why Della Rovere wants you to live these moments at best. We are able to realize the environment that characterizes you by giving more space to your imagination, we need to know: shape, size, materials, colors, multimedia accessories and electronics. The meeting tables Della Rovere represent the highest expression of elegance and functionality.



UNI

Diversi materiali si incontrano per un risultato sempre elegante, mai banale.
Different materials meet to create a result that is always elegant and never banal.



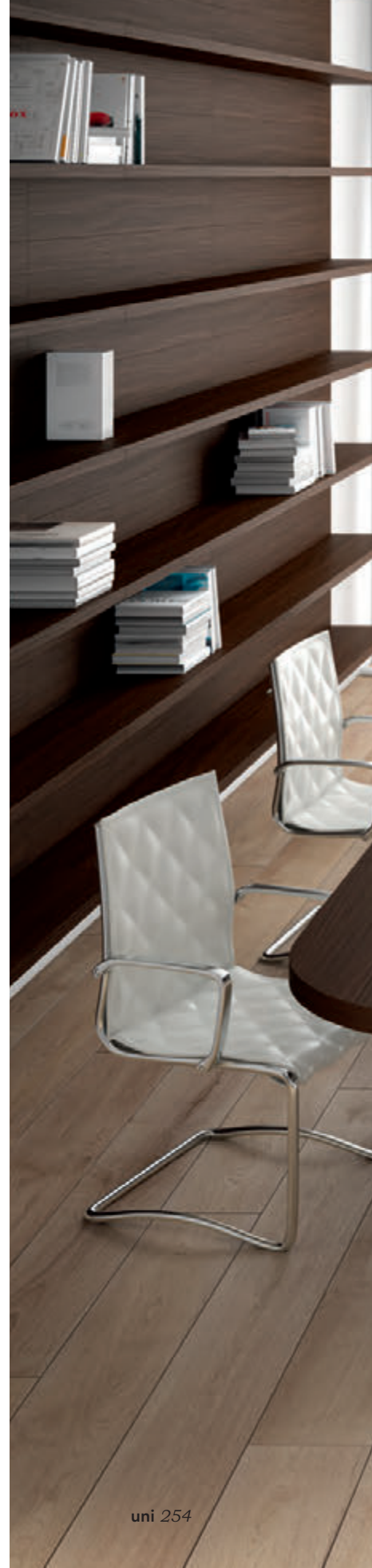






La funzionalità a supporto della bellezza dei materiali e dell'equilibrio di un design sobrio ed elegante.
Practicality to enhance the beautiful materials and balanced, sober, elegant design.







255 uni

Rovere scuro dark oak - LRS



SEGNO

Un design che non passa inosservato.
This design does not go unnoticed.



LARUS

Una presenza importante, un segno d'eleganza, pensato per i luoghi del confronto e della concentrazione.
An important presence, a mark of elegance, designed for places of comparison and concentration.









BIQUADRO







LITHOS

Il futuro è aperto al pensiero creativo e all'azione.
Future is open to creative thinking and action.













KOMPAS

L'ospitalità si esprime al meglio in sinergia con la funzionalità che mette tutti a proprio agio.

Hospitality shows itself at its best with functionality that makes everyone feels at ease.











EKOMPI

La forma è equilibrio e pensiero.

Shape is the result of balance and thought.







LEGODESK

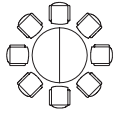
Siamo distanti dalla casualità perché essere davvero innovativi significa riuscire a esprimere il mondo con il nostro speciale realismo.

Far away from random processes: this is the point of view that allows us to be truly innovative and to express the world with our particular sense of reality.

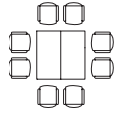


scheda tecnica *technical data*

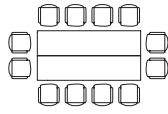
UNI



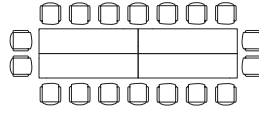
Ø 140/160 H 74



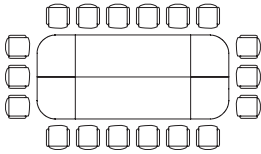
L 140/160 H 74



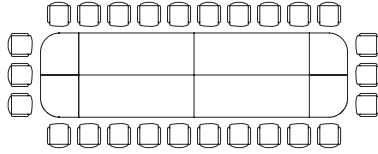
L 300 P 144 H 74



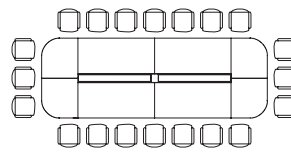
L 580 P 144 H 74



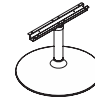
L 501 P 220 H 74



L 802 P 220 H 74



L 621 P 220 H 74

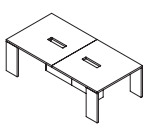


Gamba calice/
Goblet leg

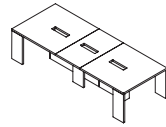


Gamba infinity/
Infinity leg

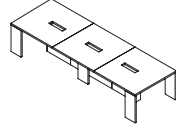
LITHOS



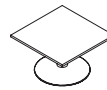
L 250 P 125 H 75



L 320 P 125 H 75



L 375 P 125 H 75

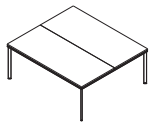


L 160 H 75



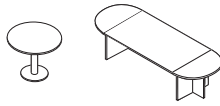
Ø 120/160 H 75

BE



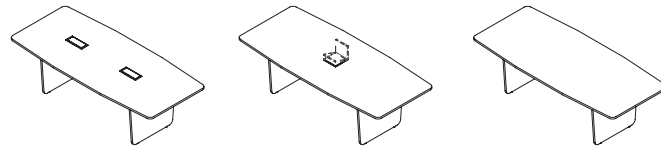
Tavolo quadrato/Square table
L 200 H 72,5 Allungo/Extension
L 120/140/160/180/200

KOMPAS



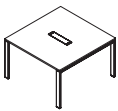
L 310/360 P 100 H 72 Ø 100

EKOMPI

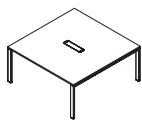


L 200/250 H 74 P 110

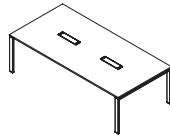
LEGODESK



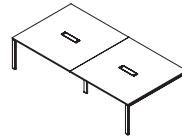
L 120 P 122,5 H 74



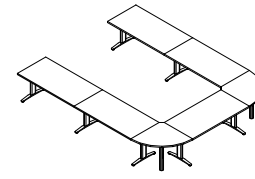
L 120/160 P 162,5 H 74



L 200/250 P 122,5 H 74

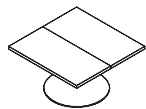


L 120/160 P 162,5 H 74

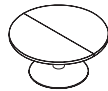


Tavolo riunioni modulare /Modular Meeting table

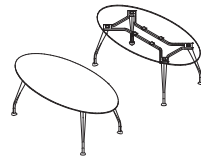
SEGNO



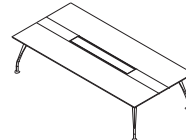
Tavolo quadrato/Square table
L 120/140/145/160 H 74



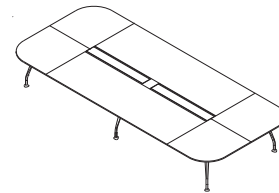
Tavolo tondo/Round table
Ø 120/140/145/160 H 74



L 200 P 100 H 74
L 250 P 120 H 74

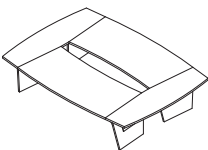


Tavolo riunioni/Meeting table
L 200/250/300 P 124/144 H 74

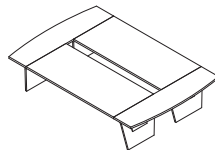


Tavolo riunioni/Meeting table
L 401/501 P 180/220 H 74

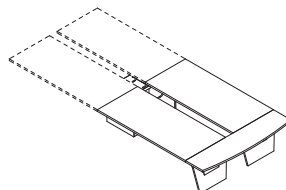
LARUS



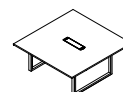
Tavolo riunioni con top curvi/
Meeting tables with curved tops
L 274/294/314 P 217/219/222 H 75



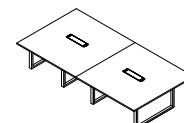
Tavolo riunioni con top lineari/
Meeting tables with linear tops
L 280/300/320 P 210 H 75



Tavolo riunioni modulare con top lineari
da 170/190/210cm e gambe centrali/
Modular meeting table with linear
170/190/210 cm top and central legs



Tavolo riunione/
Meeting table
L 160 P 162,5 H 74



Tavolo riunione/
Meeting table
L 320 P 162,5 H 74

finiture uni *finished uni*

PAL
palissandro
rosewood



QUE
quercia
oak tree



OLM
olmo
elm



MNO1
noce 1
walnut 1



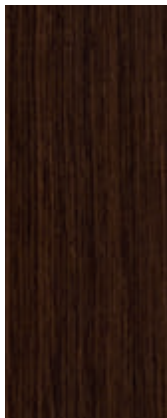
MNO2
noce 2
walnut 2



LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak



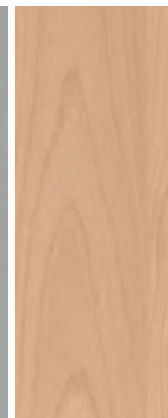
MBI
bianco
white



MGR
grigio
grey

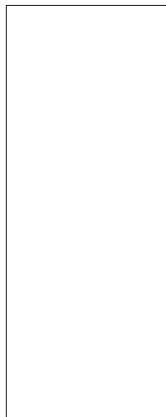


MFG
faggio
beech



laccati *lacquered*

K001
bianco
white



K002
nero
black



n.b.:

per le finiture degli altri tavoli fare riferimento alla collezione appartenente
for the finishing of the other tables refer to the belonging collection

RECEPTION

reception

284 *lithos*

296 *edison*

314 *kompas*

Dare il benvenuto con stile: il luogo diventa espressione di classe, buon gusto e accoglienza. Capaci di "abbracciare", le reception Della Rovere stimolano l'incontro.

Welcoming with style: a space which expresses class and good taste. The Della Rovere receptions give a warm welcome and favour the encounter.

LITHOS

design Paolo Pampanoni

Linee pulite, continue e squadrate. Niente curve e nessuna sovrastruttura per la reception Lithos che si presenta con semplicità per accogliere i visitatori, favorendo gli operatori nel loro lavoro con piani profondi, pannelli welcome o moduli hospitality.

Clean lines, no curves: the Lithos reception welcomes visitors with simplicity and elegance. Service panels and accessories help the operator. A collection full of details.







Ciò che conta è la praticità della postazione lavoro e l'accoglienza riservata a chi si avvicina.
What counts are practically and a welcoming look.





Abbinamenti diversi per creare situazioni inedite che sappiano esprimere eleganza.
Different combinations to create new situations which know how to express elegance.





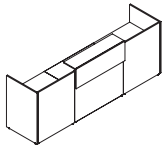




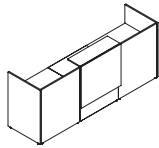


scheda tecnica *technical data*

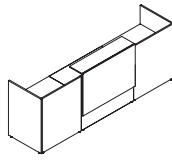
LITHOS



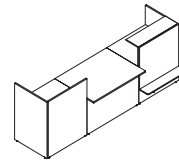
L 90 P 75 H 110



L 90 P 75 H 110



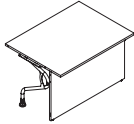
L 120 P 75 H 110



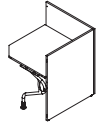
L 90/120 P 75 H 110



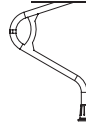
Modulo dritto/
Linear element
L 90/120 P 75 H 110



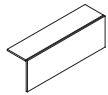
Modulo hospitality/
Hospitality unit
L 90/120 P 90 H 74



Modulo d'angolo/
Corner element
L 90 P 90 H 110



Gamba/
Leg



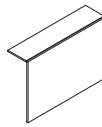
Pannello welcome
basso/
Low welcome panel
L 90/120/180
P 30 H 41,5



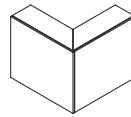
Pannello welcome
d'angolo basso/
Welcome low corner
panel
L 93,7 P 96,3 H 41,5



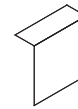
Pannello welcome in lamiera
verniciato o effetto specchio/
metallic or sheet metal mir-
ror effect welcome element
L 80 P 30 H 40



Pannello welcome
d'angolo alto/
High welcome panel
L 90/120/180
P 30 H 81,5



Pannello welcome
d'angolo alto/
Welcome high
corner panel
L 93,7 P 96,3 H 81,5



Pannello welcome in lamiera
verniciato o effetto specchio/
metallic or sheet metal mir-
ror effect welcome element
L 80 P 30 H 80



Ripiano porta borsa in
melaminico o vetro/
Melamine or glass
beg keeper shelf
L 80 P 30



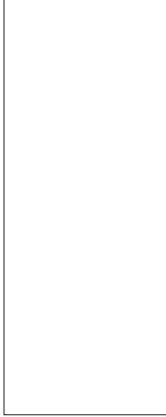
Raccordo per pannelli
welcome metallic/
Connection for metal
welcome elements
L 26/56/71 P 30



Vaschette/
Tray
L 15/30 P 25 H 15

melaminici *melamine*

MBI
bianco
white



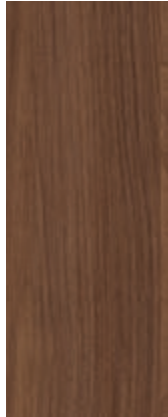
MNO2
noce 2
walnut 2



OLM
olmo
elm



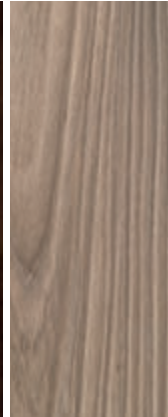
LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak

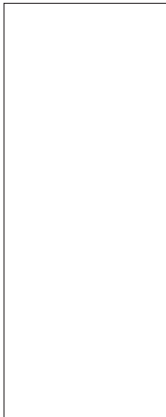


QUE
quercia
oak tree

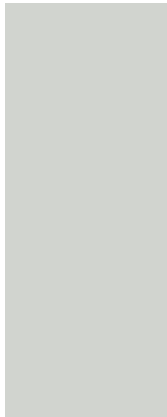


metalli *metal*

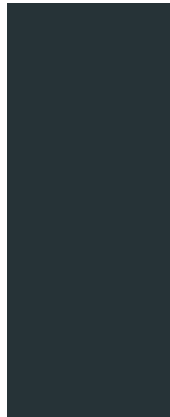
BI
bianco
white



AL1
alluminio ral 9022
aluminium ral 9022

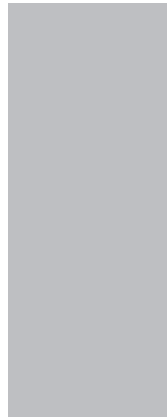


AT1
antracite ral 7016
anthracite ral 7016



vetri *glass*

vetro satinato
satin glass



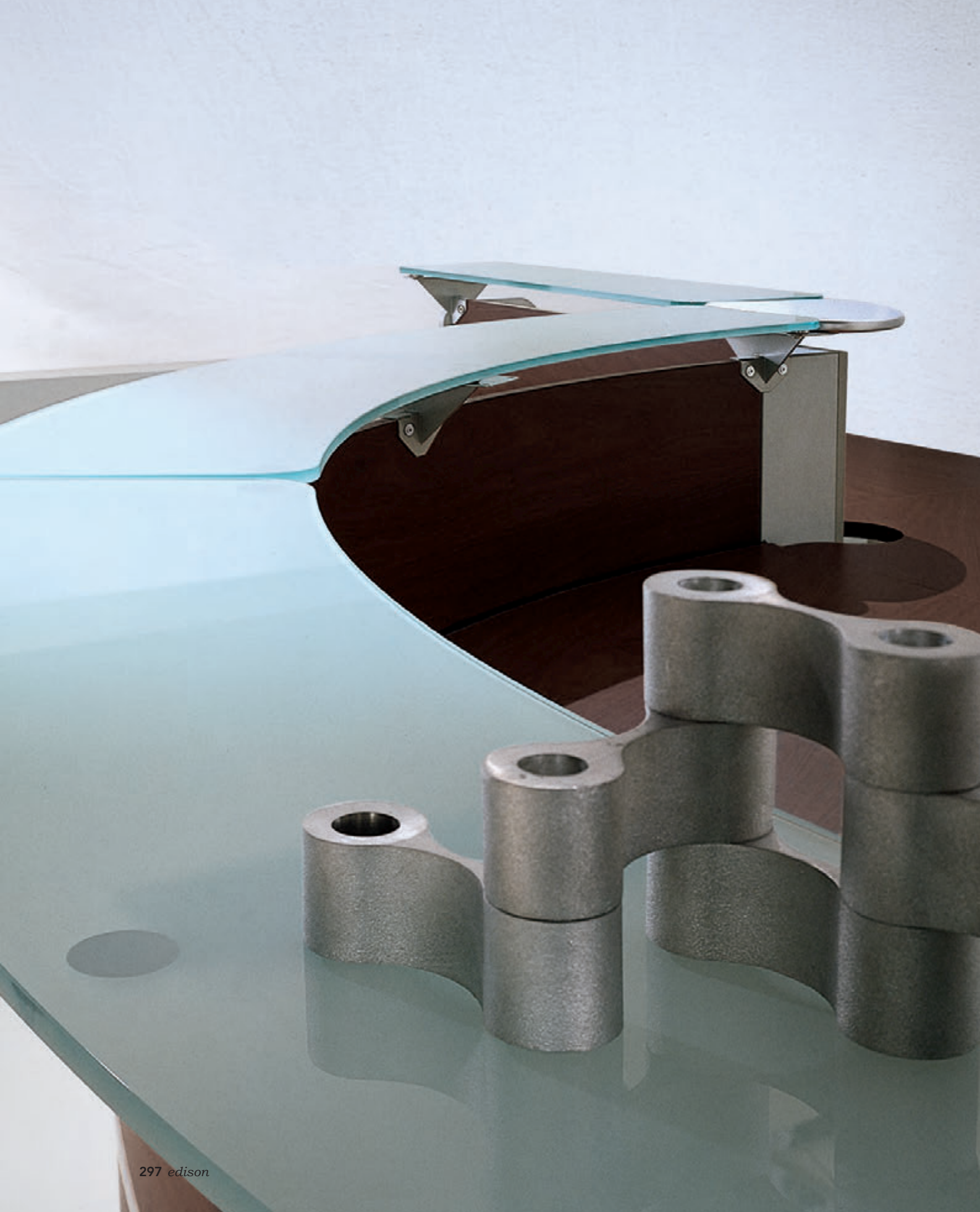
EDISON

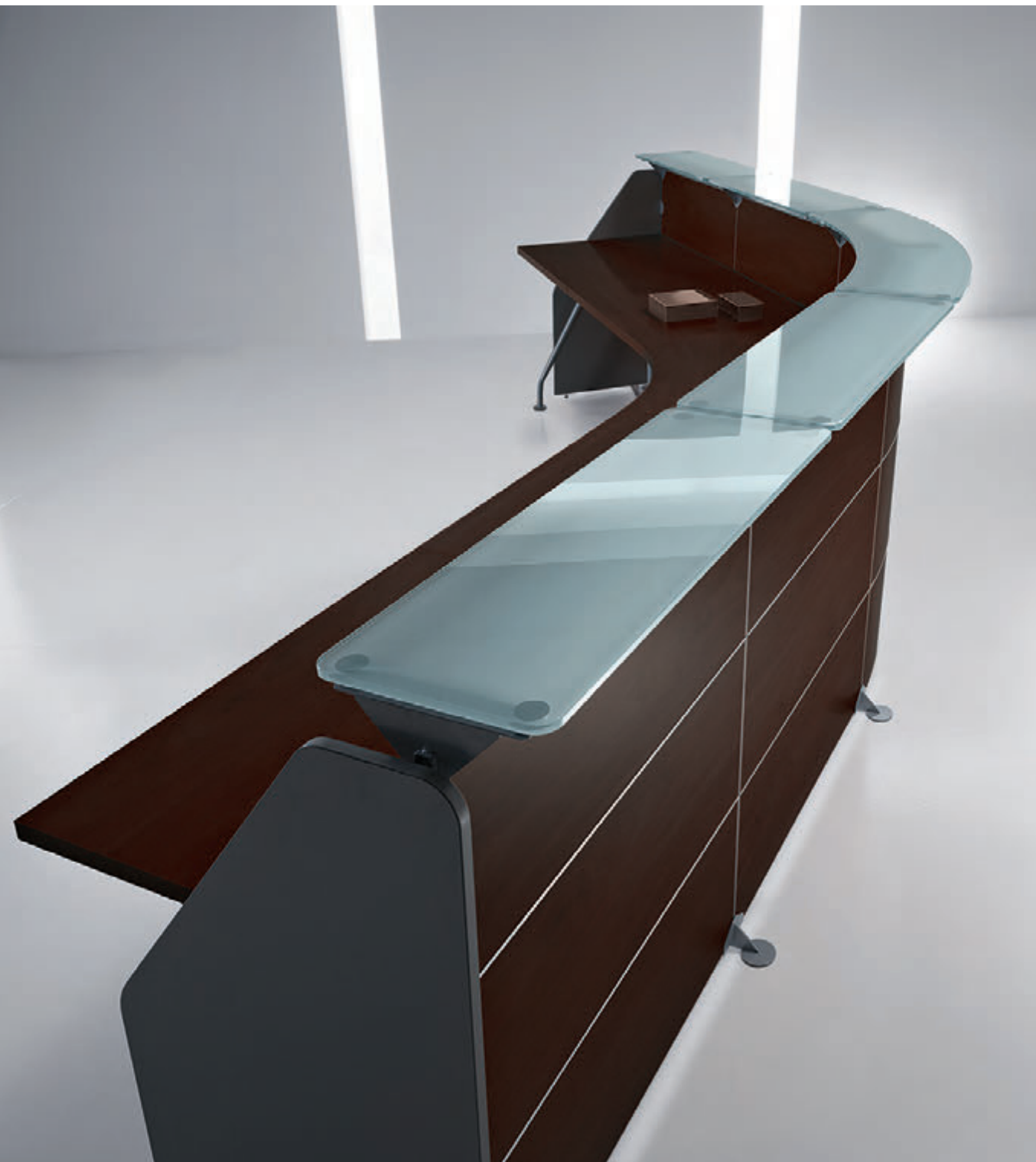
design Fabio Gigli

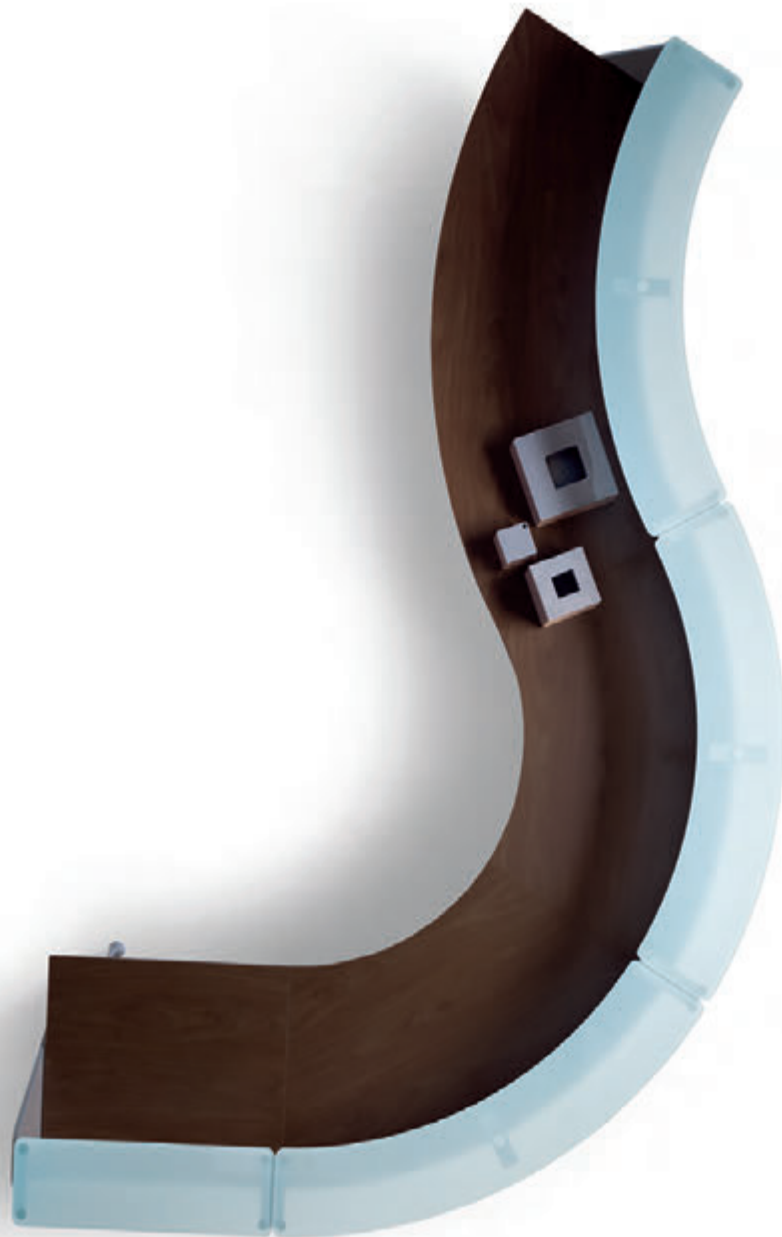
Ancora un esempio di attenzione negli accostamenti e nelle scelte di natura tecnica ed estetica, ci ripropongono un concetto di solida bellezza.

*Less thick, sophisticated technical materials.
The lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the satin finished version.*























Un gioco di forme pensato per accogliere e sorprendere.
A play of shapes designed to welcome and surprise.

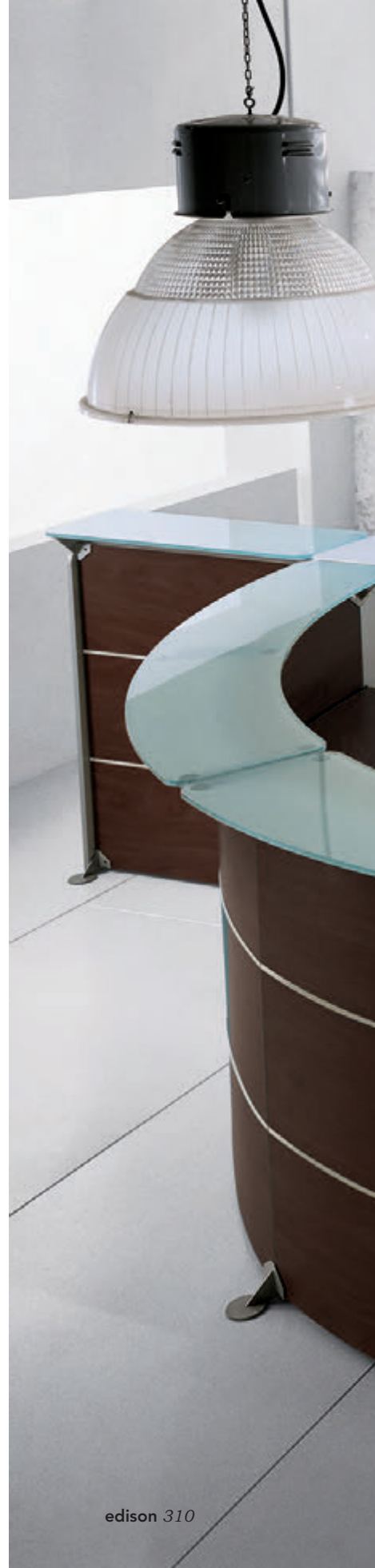
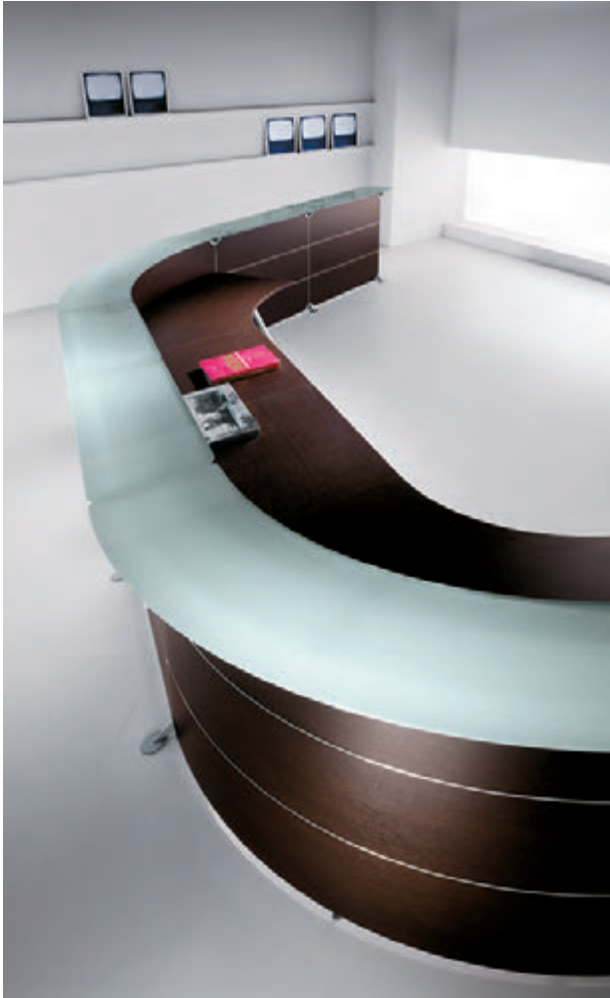


Pensata con una forma dinamica, occupa lo spazio "chiudendolo" su se stessa con un senso di forte dinamicità. Molto duttile anche per piccoli spazi che necessitano di un' eleganza sintetica.

Designed with dynamic, it occupies the space while "closing it" in itself with a strong dynamic sense. Very versatile, even for small spaces that require synthetic elegance.



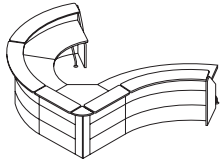






scheda tecnica *technical data*

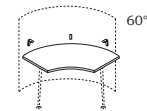
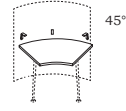
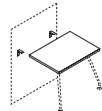
EDISON



45°



60°



L 90 P 30 H 109

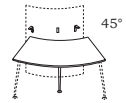
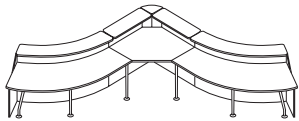
L 127 P 40 H 109

L 165 P 100 H 109

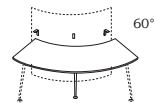
L 90 P 70 H 3

L 127 P 75 H 3

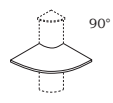
L 151 P 78 H 3



45°



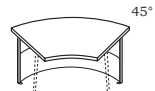
60°



90°



60°



45°

L 172 P 81 H 74

L 224 P 88 H 74

L 165 P 100 H 3

L 90 P 86 H 74

L 169 P 97 H 74

L 129,5 P 92,3 H 74



Gamba metallica singola/
Single metal leg



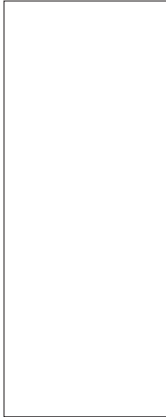
Raccordo 90°/
90° connection



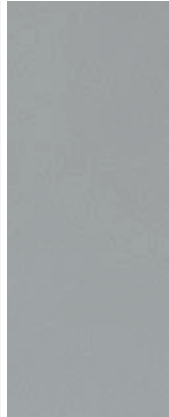
Coppia fianchi finali/
Pair of external finishing side

melaminici *melamine*

MBI
bianco
white



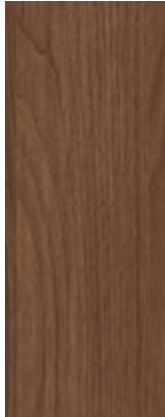
MAL
alluminio
aluminum



MAC
acero
maple



LNO
noce naturale
natural walnut



LRS
rovere scuro
dark oak



KOMPAS

design Della Rovere R&S

La reception che si apre allo spazio esterno per accogliere. Pensata come punto d'incontro tra operatore e cliente, mette a disposizione di quest'ultimo un'ampia zona di servizio per contenere materiale illustrativo.

A reception area that opens to the outside to welcome. Designed as a meeting point between operator and client, it offers him lots of space for illustrative materials.





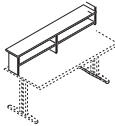
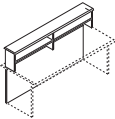
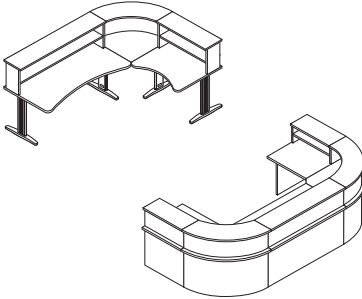




La razionalità si esprime al meglio. Una postazione comoda che consente di muoversi in piena libertà.
Rationality at the maximum level. Comfortable work-stations for people that need to feel free.

scheda tecnica *technical data*

KOMPAS



L 80/90/100/120/140/160/180
P 32 H 110

L 123 P 87 H 110

L 80/90/100/120/140/160/180
P 32 H 38

melaminici *melamine*

MNO1
noce 1
walnut 1



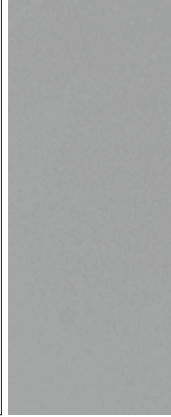
MNO2
noce 2
walnut 2



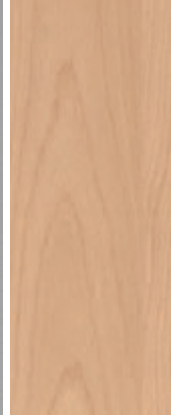
MBI
bianco
white



MGR
grigio
grey



MFG
faggio
beech



A.D.:
Arch. Paolo Pampanoni
Silvano Bacciardi

COORDINAMENTO
Studio Amati Bacciardi

FOTOGRAFIE:
Studio Amati Bacciardi
Archivio Della Rovere

RENDERING:
Bieffe rendering
Origine visual design
Amati Bacciardi

POST PRODUZIONE:
Annamaria Ferretti

PROGETTO GRAFICO:
Studio Pampanoni
Maria Grazia Palazzo

STAMPA:
Grapho5



DELLA ROVERE OFFICE & CONTRACT Srl

*Via Mengaroni, 22 - 61025 Montelabbate (PU) - Italy - tel. +39 (0721) 90 891- fax +39 (0721) 90 89 20
dellarovere@dellarovere.it - www.dellarovere.it*